



ORIGINALSTYLE

Victorian Floor Tiles



Victorian Floor Tiles



Welcome to our latest collection of geometric floor tiles

Victorian geometric floor tiles have been used in interiors for decades and are still just as popular today, especially for those renovating period properties. Our collection began in 1990 which means we've recently celebrated its 30th anniversary! Since then we have developed an extensive collection and we're proud to offer a range of shapes, colours and hand-crafted decorated tiles that are created in our factory in Devon, England.

Many British homes built from around 1860 (as well as palaces, churches, pubs and shops) may well have had a tiled front path, porch, entrance hall or kitchen. It's easy to replicate or restore these areas to their original glory with our Victorian geometric floor tiles, which are hard-wearing, long-lasting, make light of wet weather and most of all are simply beautiful.

While many of the patterns and borders in this brochure are based on authentic and original designs from Victorian and Edwardian times, we recognise the appetite for more contemporary and dynamic options. That's why we're delighted to offer a wealth of pattern designs in a whole host of colour-ways from traditional buff and monochrome to pastel pinks, greens, yellows and muted greys and whites. We've also introduced some extra formats in existing colours to provide even more beautiful pattern options.

Turn the page to get inspired with beautiful images of patterns, borders and hand decorated tiles in a variety of settings.



Geometric floor tiles are suitable for homes and gardens as well as public spaces. Embrace the splendour of tradition by recreating authentic designs or enjoy the simplicity of a classic checkerboard pattern in black and white.



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A New Era...

The newest additions to our Victorian Floor Tile colour palette

Though Victorian Floor tiles are often associated with traditional colour schemes, these soft pastels allow for the creation of more dynamic, contemporary pattern layouts that will completely transform a space.

Whilst continuing to honour and enliven the rich design history of geometric tiling, these beautiful new additions bring the collection to the forefront of contemporary design by providing a fresh, original approach to traditional Victorian Floor Tiles.

We are delighted to present; Carnation Pink, Spring Green and Hawthorn Yellow

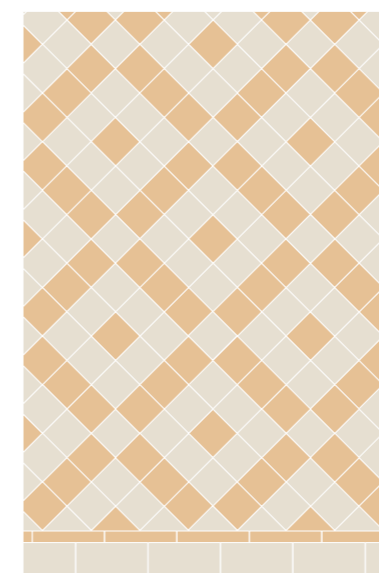




Hawthorn Yellow

Since the 1950s, pairing Yellow with Grey has proved an enduringly popular combination which looks great when applied to a heritage style pattern as shown here. Our new subtle pastel yellow shade offers a fresh, modern twist on more traditional buffs and creams.

Hawthorn Yellow is available in 7 of our most popular shapes (see page 100-101)

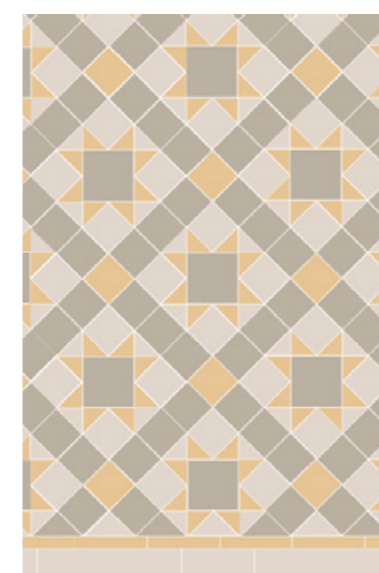


Exeter 2-colour

Hawthorn Yellow paired with Dover White are a sunny combination in this simple but effective geometric repeat, which is made entirely of 75mm (3") squares. Shown here with a simple border (see borders on pages 66-77).

Tiles used per m ² (10¼ ft ²)		Code	Colour	Qty
■	Square 75 x 75mm (3 x 3")	9203V	Hawthorn Yellow	79
■	Square 75 x 75mm (3 x 3")	7103V	Dover White	100

Area of pattern repeat (diagonally)



Blenheim 3-colour

A contemporary take on our most popular traditional pattern. Shown with a simple border (see more borders on pages 66-77).

Tiles used per m ² (10¼ ft ²)		Code	Colour	Qty
■	Square 75 x 75mm (3 x 3")	7103V	Dover White	43
■	Square 75 x 75mm (3 x 3")	6803V	Chester Mews	64
■	Square 75 x 75mm (3 x 3")	9203V	Hawthorn Yellow	11
▲	Triangle 73 x 52 x 52mm (3 x 2 x 2")	7113V	Dover White	43
▲	Triangle 73 x 52 x 52mm (3 x 2 x 2")	9213V	Hawthorn Yellow	85
■	Square 106 x 106mm (4¼" x 4¼")	7504V	Chester Mews	11

Area of pattern repeat (diagonally)



Spring Green

Greens have always been popular in interior styling and over the last few years, homeowners are opting for more mint, sage and pistachio tones. Spring Green is the perfect choice for those looking for a softer shade of green, take a look how it works beautifully with whites and greys.

Spring Green is available in 7 of our most popular shapes (see page 100-101)



Falkirk 3-colour

Here, Spring Green and Holkham Dune are contrasted by Dover White in an attractive diagonal lattice. Shown with a Bennett border (see more borders on pages 66-77).

Tiles used per m ² (10¼ ft ²)	Code	Colour	Qty
■ Square 151 x 151mm (6 x 6")	7606VA	Holkham Dune	19
■ Rectangle 151 x 75mm (6 x 3")	7123V	Dover White	38
■ Square 75 x 75mm (3 x 3")	9303V	Spring Green	19

Area of pattern repeat (diagonally)



Dorchester 4-colour

A classic gingham-effect design in four harmonious tones. Shown with a simple border (see more borders on pages 66-77).

Tiles used per m ² (10¼ ft ²)	Code	Colour	Qty
■ Square 106 x 106mm (4¼ x 4¼")	7104V	Dover White	22
■ Square 106 x 106mm (4¼ x 4¼")	7504V	Chester Mews	43
■ Square 106 x 106mm (4¼ x 4¼")	9304V	Spring Green	11
■ Square 106 x 106mm (4¼ x 4¼")	7704V	Revival Grey	11

Area of pattern repeat (diagonally)





Carnation Pink

There's no denying the soaring popularity of pink in interiors, and this shade of dusty pink strikes the perfect balance between soft pastel pink and warm tones. Here, we have combined it with Revival Grey in a simple checkerboard design, and also incorporated it with a number of our classic colours in a larger and grander pattern.

Carnation Pink is available in 7 of our most popular shapes (see page 100-101)



Chatsworth

Carnation Pink, Green and Brown bring a fresh, yet timeless style to this beautiful larger-scale pattern.

Shown here with a simple border (see borders on pages 66-77).

Tiles used per m ² (10¼ ft ²)		Code	Colour	Qty
■	Square 106 x 106mm (4¼" x 4¼")	6504V	Brown	4
■	Square 106 x 106mm (4¼" x 4¼")	6704V	Green	14
■	Square 75 x 75mm (3 x 3")	9103V	Carnation Pink	42
■	Square 75 x 75mm (3 x 3")	7103V	Dover White	28
■	Square 75 x 75mm (3 x 3")	6703V	Green	14
■	Square 75 x 75mm (3 x 3")	7703V	Revival Grey	4
▲	Triangle 104 x 73 x 73mm (4½ x 3 x 3")	7114V	Dover White	42
▲	Triangle 104 x 73 x 73mm (4½ x 3 x 3")	7714V	Revival Grey	28
▲	Triangle 73 x 52 x 52mm (3 x 2 x 2")	9113V	Carnation Pink	14
▲	Triangle 73 x 52 x 52mm (3 x 2 x 2")	7713V	Revival Grey	28
▲	Triangle 73 x 52 x 52mm (3 x 2 x 2")	6513V	Brown	14

Area of pattern repeat



Dorchester

Carnation Pink and Revival grey update the classic check pattern. Shown with a simple border (see more borders on pages 66-77).

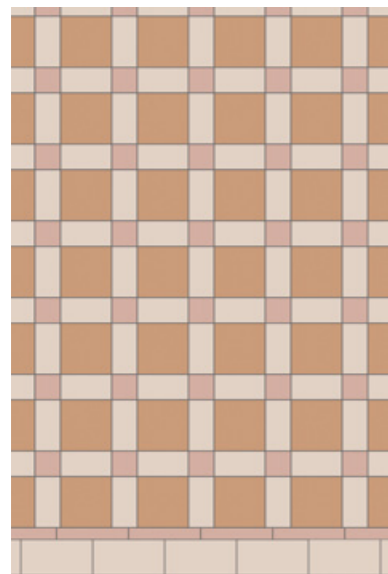
Tiles used per m ² (10¼ ft ²)		Code	Colour	Qty
■	Square 106 x 106mm (4¼" x 4¼")	9104V	Carnation Pink	43
■	Square 106 x 106mm (4¼" x 4¼")	7704V	Revival Grey	43

Area of pattern repeat (diagonally)



New possibilities

Here are some ideas on how the new colours can be combined with existing products, to create fresh new looks



Brighton 3-colour

A smaller version of Falkirk (below) but set at 90° rather than diagonally. Here, Carnation Pink is combined with Old London and Dover White. Shown here with a simple border (see more borders on pages 66-77).

Tiles used per m ² (10¼ ft ²)	Code	Colour	Qty
Rectangle 106 x 53mm (4¼ x 2")	7124V	Dover White	76
Square 106 x 106mm (4¼ x 4¼")	7204V	Old London	38
Square 53 x 53mm (2 x 2")	9102V	Carnation Pink	38

Area of pattern repeat



Falkirk 4-colour

Adding a fourth colour to Falkirk creates the illusion of crossing lines – for a greater sense of depth. Shown with a simple border (see more borders on pages 66-77).

Tiles used per m ² (10¼ ft ²)	Code	Colour	Qty
Square 151 x 151mm (6 x 6")	7106VA	Dover White	19
Rectangle 151 x 75mm (6 x 3")	6623V	Blue	19
Rectangle 151 x 75mm (6 x 3")	9123V	Carnation Pink	19
Square 75 x 75mm (3 x 3")	9203V	Hawthorn Yellow	19

Area of pattern repeat (diagonally)



Eltham 5-colour

Our three new colours really pop when contrasted with Revival Grey as shown in this striking design. Shown with a simple border (see more borders on pages 66-77).

Tiles used per m ² (10¼ ft ²)	Code	Colour	Qty
Square 106 x 106mm (4¼ x 4¼")	7104V	Dover White	11
Square 75 x 75mm (3" x 3")	7103V	Dover White	42
Square 75 x 75mm (3" x 3")	7703V	Revival Grey	11
Square 53 x 53mm (2" x 2")	9202V	Hawthorn Yellow	42
Triangle 104 x 73 x 73mm (4¼" x 3" x 3")	7114V	Dover White	42
Triangle 104 x 73 x 73mm (4¼" x 3" x 3")	7714V	Revival Grey	42
Triangle 73 x 52 x 52mm (3" x 2" x 2")	9113V	Carnation Pink	42
Triangle 73 x 52 x 52mm (3" x 2" x 2")	9313V	Spring Green	42
Triangle 73 x 52 x 52mm (3" x 2" x 2")	7132V	Revival Grey	42

Area of pattern repeat (diagonally)





▲ Oxford pattern in Dover White and Holkham Dune with border based on Woolf, in Dover White, Holkham Dune, Black and Revival Grey



▲ Dorchester pattern with border based on Kingsley, incorporating Cardigan decorated tile Black on Blue. Original Style Artworks Skirting in Colonial White and Half tiles in Regency Cream



▲ Dorchester pattern in Brown and Buff with border based on Bennett, in Black, Red, Buff and Green

Simple Pleasures

Simple can also mean stylish, and the classic black and white checkerboard design is certainly that. Its harmonious lines are pleasing to the eye and coordinate with all styles of interiors, from traditional to modern décor. It's also good to know that this pattern will never go out of fashion. Of course, it can be in any combination of colours that take your fancy.



▲ Oxford three colour pattern with a border based on Melville, in Chester Mews, Revival Grey and Dover White

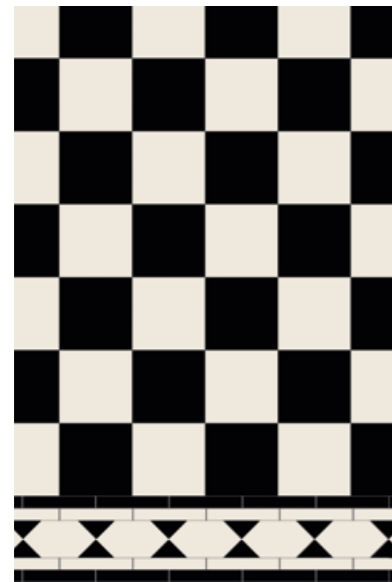
Classic Checks

151mm / 6" squares

The checkerboard pattern is timeless, classic and ever popular. Simply take squares of the same size in two colours for the traditional chessboard style. The 151mm / 6" square pattern can be used for maximum coverage on large expanses of floor. Turn the page for the same pattern made from 106mm / 4" squares.

Information

When a design has been in use across the ages and is still as popular as ever, you know it must be good. The black and white square pattern for floors was around in Roman times, it graced Versailles Palace and can be seen in innumerable Renaissance paintings as well as being a favourite in houses since the 1600s. You can see it is still universally loved by searching Pinterest.com. You're in good company if you choose this pattern.

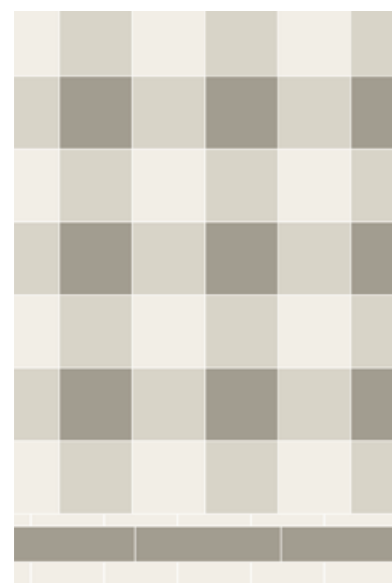


Cambridge

Traditional check using 151mm / 6" squares in the colours of your choice. It is set at 90° to the border/wall. Shown here with a Brunel border (see borders on pages 66-77).

Tiles used per m ² (10¼ ft ²)	Code	Colour	Qty
■ Square 151 x 151mm (6 x 6")	7106VA	Dover White	22
■ Square 151 x 151mm (6 x 6")	6306VA	Black	22

Area of pattern repeat



Cambridge 3 Colour

Adding a third colour creates a gingham-like effect. Shown here with a simple border.

Tiles used per m ² (10¼ ft ²)	Code	Colour	Qty
■ Square 151 x 151mm (6 x 6")	7106VA	Dover White	11
■ Square 151 x 151mm (6 x 6")	7506VA	Chester Mews	22
■ Square 151 x 151mm (6 x 6")	7606VA	Holkham Dune	11

Area of pattern repeat

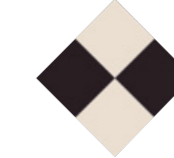


Oxford

Check pattern using 151mm / 6" squares in the colours of your choice. It's like Cambridge, but on a slant, set at 45° to the border/wall. Shown here with a Byron border (see borders on pages 66-77).

Tiles used per m ² (10¼ ft ²)	Code	Colour	Qty
■ Square 151 x 151mm (6 x 6")	6306VA	Black	22
■ Square 151 x 151mm (6 x 6")	6406VA	White	22

Area of pattern repeat (diagonally)

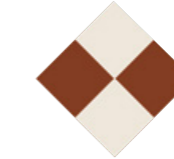


Oxford

As above, but reworked in heritage colours for a warm, traditional look. Shown here with a Browning border (see borders on pages 66-77).

Tiles used per m ² (10¼ ft ²)	Code	Colour	Qty
■ Square 151 x 151mm (6 x 6")	6106VA	Red	22
■ Square 151 x 151mm (6 x 6")	6406VA	White	22

Area of pattern repeat (diagonally)



Oxford 3 Colour

Move away from contrasting colours and combine light, medium and dark tones to create a softer effect. Shown here with a Melville border (see borders on pages 66-77).

Tiles used per m ² (10¼ ft ²)	Code	Colour	Qty
■ Square 151 x 151mm (6 x 6")	7106VA	Dover White	22
■ Square 151 x 151mm (6 x 6")	7506VA	Chester Mews	11
■ Square 151 x 151mm (6 x 6")	7706VA	Revival Grey	11

Area of pattern repeat (diagonally)



See photograph on page 7

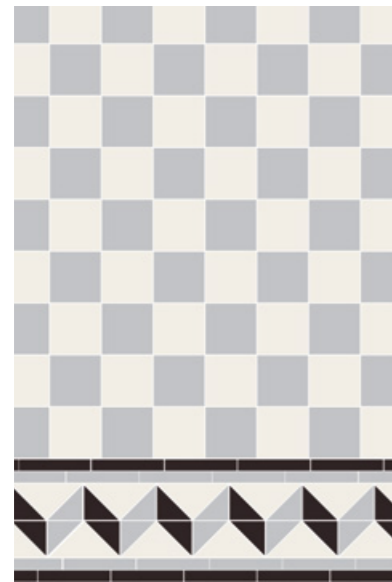
Smaller Squares

106mm / 4 1/8" and 75mm / 3" squares

Here are similar patterns as on the previous pages, but using smaller squares. Scaling patterns down in size can be useful for tiling smaller areas, or when a more detailed look is desired.

Tip

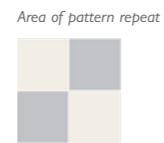
When you rotate these squares and put them on a slant you create a different pattern. By changing the colours, or even adding a third colour, you have a gingham or tartan effect. You could add a decorative tile or combine this simple pattern with a more complex border.



Wellington

Traditional check using 106mm / 4 1/8" squares in the colour/s of your choice. It is set at 90° to the border/wall. Shown here with Shelley border (see borders on pages 66-77).

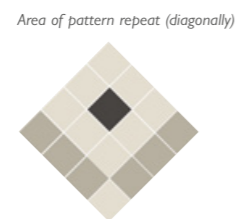
Tiles used per m ² (10¼ ft ²)	Code	Colour	Qty
■ Square 106 x 106mm (4 1/8 x 4 1/8")	7104V	Dover White	43
■ Square 106 x 106mm (4 1/8 x 4 1/8")	6804V	Grey	43



Exeter

It's easy to create attractive patterns using just squares. Here 75mm (3") squares are used to make the popular Exeter design. You could use larger tiles for a bolder look. Shown here with a border based on Bennett (see borders on pages 66-77).

Tiles used per m ² (10¼ ft ²)	Code	Colour	Qty
■ Square 75 x 75mm (3 x 3")	6303V	Black	12
■ Square 75 x 75mm (3 x 3")	7103V	Dover White	100
■ Square 75 x 75mm (3 x 3")	7503V	Chester Mews	67



Dorchester

Check pattern using 106mm / 4 1/8" squares in the colours of your choice. It's like Wellington, but on the slant, set at 45° to the border/wall.

Shown here with Clare border (see borders on pages 66-77).

Tiles used per m ² (10¼ ft ²)	Code	Colour	Qty
■ Square 106 x 106mm (4 1/8 x 4 1/8")	7104V	Dover White	43
■ Square 106 x 106mm (4 1/8 x 4 1/8")	7704V	Revival Grey	43

Area of pattern repeat (diagonally)



Dorchester

As above but in a more traditional colour combination. Shown here with a Simple border.

Tiles used per m ² (10¼ ft ²)	Code	Colour	Qty
■ Square 106 x 106mm (4 1/8 x 4 1/8")	6104V	Red	43
■ Square 106 x 106mm (4 1/8 x 4 1/8")	6304V	Black	43

Area of pattern repeat (diagonally)



Dorchester 4 Colour

Here four colours have been combined to create a gingham effect. Turn to pages 100-101 to see range of colours available in this size. Shown here with Woolf border (see borders on pages 66-77).

Tiles used per m ² (10¼ ft ²)	Code	Colour	Qty
■ Square 106 x 106mm (4 1/8 x 4 1/8")	7104V	Dover White	22
■ Square 106 x 106mm (4 1/8 x 4 1/8")	7504V	Chester Mews	43
■ Square 106 x 106mm (4 1/8 x 4 1/8")	7604V	Holkham Dune	16
■ Square 106 x 106mm (4 1/8 x 4 1/8")	7704V	Revival Grey	6

Area of pattern repeat (diagonally)

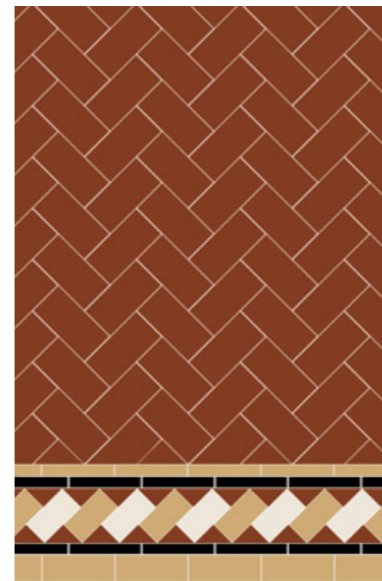




▲ Scarborough pattern in Red with a border based on Carroll in Red, Brown, White and Black

Straight and narrow

Classic herringbone patterns are simply made from one or more rectangles, depending on the effect you want to achieve. The addition of a narrow rectangle adds decorative detail (Stornoway, see right) while changing the piece sizes and adding another colour provides a bolder design like Whitby. See pages 66-77 for more border examples.



Scarborough

A simple pleasing pattern, this is also typical in parquet flooring. Made from the 151 x 75mm / 6" x 3" rectangle, Scarborough is perfect for hallways and small areas. The pattern is plain enough to be complemented by Carroll, a more complex border

(see borders on pages 66-77).

Tiles used per m ² (10¼ ft ²)	Code	Colour	Qty
Rectangle 151 x 75 (6 x 3")	6123V	Red	85

Area of pattern repeat

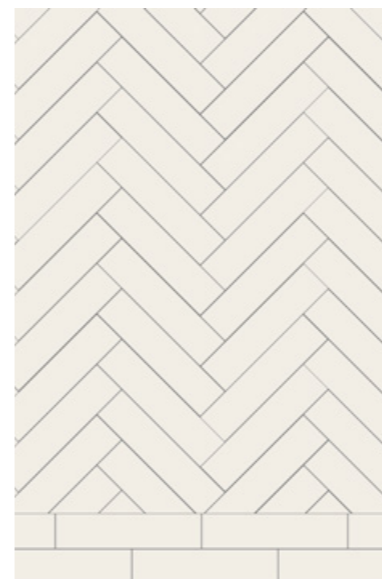


Stornoway

Two different sizes of rectangle make up this chevron effect. Why not add more interest with a Woolf border made from triangles as shown (see borders on pages 66-77).

Tiles used per m ² (10¼ ft ²)	Code	Colour	Qty
Rectangle 151 x 75 (6 x 3")	7123V	Dover White	64
Rectangle 151 x 24 (6 x 1")	6821V	Grey	64

Area of pattern repeat



Whitby

A bolder chevron design using the new large 305 x 75mm / 12" x 3", shown here in White. Alternatives could be Black and White, Red or Chester Mews. Shown here framed with a simple border made from the same 305 x 75mm / 12" x 3" rectangle.

Tiles used per m ² (10¼ ft ²)	Code	Colour	Qty
Large Rectangle 305 x 75mm (12 x 3")	6425V	White	43

Area of pattern repeat



Shaping up beautifully

When you mix different shapes with squares interesting new patterns are possible, such as a simple grid like Edinburgh or Norwich, or the woven effects of Lincoln and Falkirk, both achieved by adding rectangles. See the next few pages to see some of the designs which can be achieved for different areas around your home, from bathrooms to hallways, living rooms to conservatories.



▲ Falkirk pattern in Black, Red and White with border based on Clare



▲ Modified Falkirk pattern with border based on Kingsley in Dover White and Grey, shown in a field of Dover White tiles. Winchester Tile Company Arcadian brick tiles in Porcelain on the wall



▲ Falkirk pattern in Red, White and Old London with Melville border



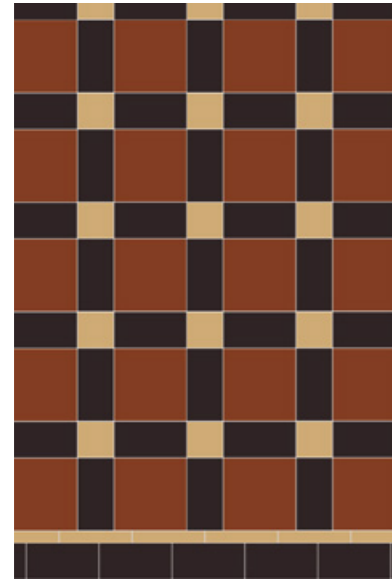
▲ Lincoln pattern with simple border in Black and Dover White. Original Style Artworks tiles in London Stone and Brilliant White on the wall

Tip

Why not experiment with different colours to create your own unique designs?

Visit our Victorian Floor Tile gallery (www.originalstyle.com/victorianfloortiles/gallery) for some inspirational images and more pattern swatches.

Simple Geometry



Edinburgh

Edinburgh is a straightforward lattice design created from squares and rectangles. You can ring the changes by altering the colours used, from bold Red, Black and Old London to the softer Grey, Dover White and Black. Shown here with a simple border.

Tiles used per m ² (10¼ ft ²)	Code	Colour	Qty
Rectangle 151 x 75mm (6 x 3")	6323V	Black	38
Square 151 x 151mm (6 x 6")	6106VA	Red	19
Square 75 x 75mm (3 x 3")	7203V	Old London	19

Area of pattern repeat

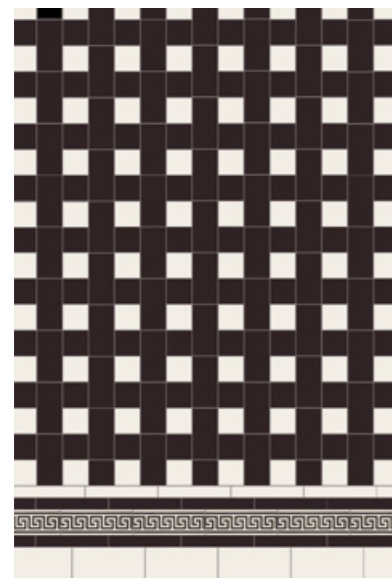


Falkirk

The lattice pattern of Edinburgh, on the diagonal. Shown with a simple border.

Tiles used per m ² (10¼ ft ²)	Code	Colour	Qty
Square 151 x 151mm (6 x 6")	7606VA	Holkham Dune	19
Rectangle 151 x 75mm (6 x 3")	6423V	White	38
Square 75 x 75mm (3 x 3")	6103V	Red	19

Area of pattern repeat (diagonally)



Ambleside

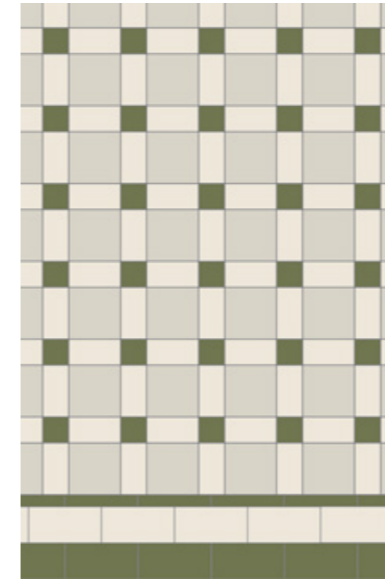
A basket weave made up from small squares and rectangles. Add a simple printed border for the finishing touch. Shown here with Greek Key border (see page 86).

Tiles used per m ² (10¼ ft ²)	Code	Colour	Qty
Rectangle 106 x 53mm (4 x 2")	6324V	Black	85
Square 53 x 53mm (2 x 2")	6302V	Black	85
Square 53 x 53mm (2 x 2")	6402V	White	85

Area of pattern repeat



Patterns based on basket weave and woven effects are all possible by introducing the rectangle to the square. Shown here is just a selection of the patterns that can be achieved from the sizes and colours available. For more pattern swatches and inspiring images go to www.originalstyle.com/victorianfloortiles/gallery and pages 66-77 for more borders.

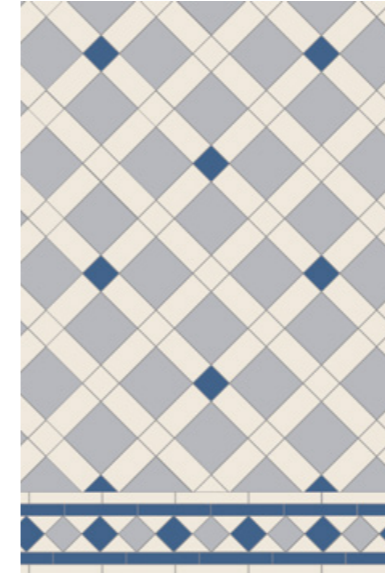


Brighton

Like Edinburgh (left) but made from smaller pieces. Shown here with a simple border.

Tiles used per m ² (10¼ ft ²)	Code	Colour	Qty
Rectangle 106 x 53mm (4½ x 2")	6424V	White	76
Square 106 x 106mm (4½ x 4½")	7504V	Chester Mews	38
Square 53 x 53mm (2 x 2")	6702V	Green	38

Area of pattern repeat

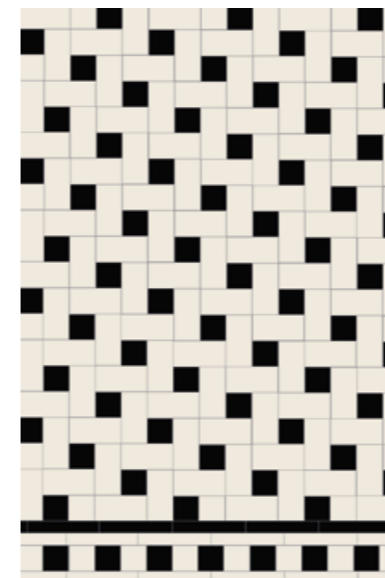


Norwich

Similar to Brighton, but on the diagonal, which can make a room look larger. Shown with a Bennett border (see borders on pages 66-77).

Tiles used per m ² (10¼ ft ²)	Code	Colour	Qty
Rectangle 106 x 53mm (4½ x 2")	7124V	Dover White	76
Square 106 x 106mm (4½ x 4½")	6804V	Grey	38
Square 53 x 53mm (2 x 2")	7102V	Dover White	29
Square 53 x 53mm (2 x 2")	6902V	Pugin Blue	10

Area of pattern repeat (diagonally)

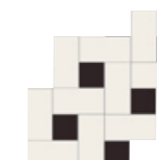


Lincoln

Another woven effect design using the small 53mm / 2" square and matching rectangle. Shown here with a Blake border (see borders on pages 66-77).

Tiles used per m ² (10¼ ft ²)	Code	Colour	Qty
Rectangle 106 x 53mm (4½ x 2")	7124V	Dover White	134
Square 53 x 53mm (2 x 2")	6302V	Black	67

Area of pattern repeat





Perfect symmetry

The patterns shown here are increasing in complexity with the introduction of the (non equilateral) triangle. This most useful shape works well with the square (being half a square itself). The triangle is also often used when making up border patterns – see pages 66-77 for more information on borders.

▲ Conway pattern with border based on Browning in Buff, Blue, Black and White



▲ Richmond pattern in Red, Black, Buff and White with Byron border in Red and Buff



▲ Pattern based on Conway in Red, Grey, Green and White with Kingsley border in White and Green



▲ Pattern based on Fotheringhay in Dover White, Grey and Black with border based on Blake

Tip: Making an entrance

Victorian floor tiles are a practical choice for paths, porches and halls as they have to deal with constant traffic all year round. They can easily take on the challenge of grimy shoes, wet boots and muddy pets. Once sealed (before use) the tiles are easy to clean and will keep their good looks for years.



Conway

Conway's grid pattern is on the diagonal, similar to Fotheringhay. Shown with modified Browning border (see borders on pages 66-77).

Tiles used per m ² (10¼ ft ²)	Code	Colour	Qty
Rectangle 151 x 75mm (6 x 3")	6423V	White	38
Square 75 x 75mm (3 x 3")	6403V	White	19
Square 53 x 53mm (2 x 2")	6402V	White	19
Triangle 104 x 73 x 73mm (4 1/8 x 3 x 3")	6814V	Grey	76
Triangle 73 x 52 x 52mm (3 x 2 x 2")	6413V	White	76
Triangle 50 x 36 x 36mm (2 x 1 1/2 x 1 1/2")	6612V	Blue	57
Triangle 50 x 36 x 36mm (2 x 1 1/2 x 1 1/2")	6312V	Black	19

Area of pattern repeat (diagonally)

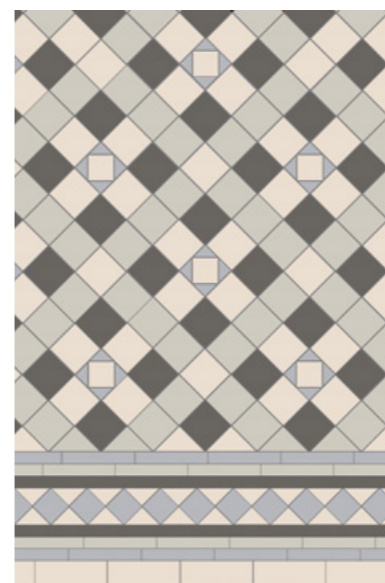


Richmond

Geometric tiles in traditional colours and designs are the perfect partner to our heritage Artworks range of ceramic wall tiles. Shown with a Browning border (see borders on pages 66-77).

Tiles used per m ² (10¼ ft ²)	Code	Colour	Qty
Square 75 x 75mm (3 x 3")	6303V	Black	64
Square 75 x 75mm (3 x 3")	6103V	Red	43
Square 75 x 75mm (3 x 3")	6503V	Brown	43
Square 75 x 75mm (3 x 3")	6403V	White	11
Square 53 x 53mm (2 x 2")	6402V	White	11
Triangle 50 x 36 x 36mm (2 x 1 1/2 x 1 1/2")	6312V	Black	43

Area of pattern repeat (diagonally)



Richmond

Softer colours combine in this alternative version of the classic pattern. Shown with a Bronte border (see borders on pages 66-77).

Tiles used per m ² (10¼ ft ²)	Code	Colour	Qty
Square 75 x 75mm (3 x 3")	7503V	Chester Mews	64
Square 75 x 75mm (3 x 3")	6403V	White	54
Square 75 x 75mm (3 x 3")	7703V	Revival Grey	43
Square 53 x 53mm (2 x 2")	6402V	White	11
Triangle 50 x 36 x 36mm (2 x 1 1/2 x 1 1/2")	6812V	Grey	43

Area of pattern repeat (diagonally)



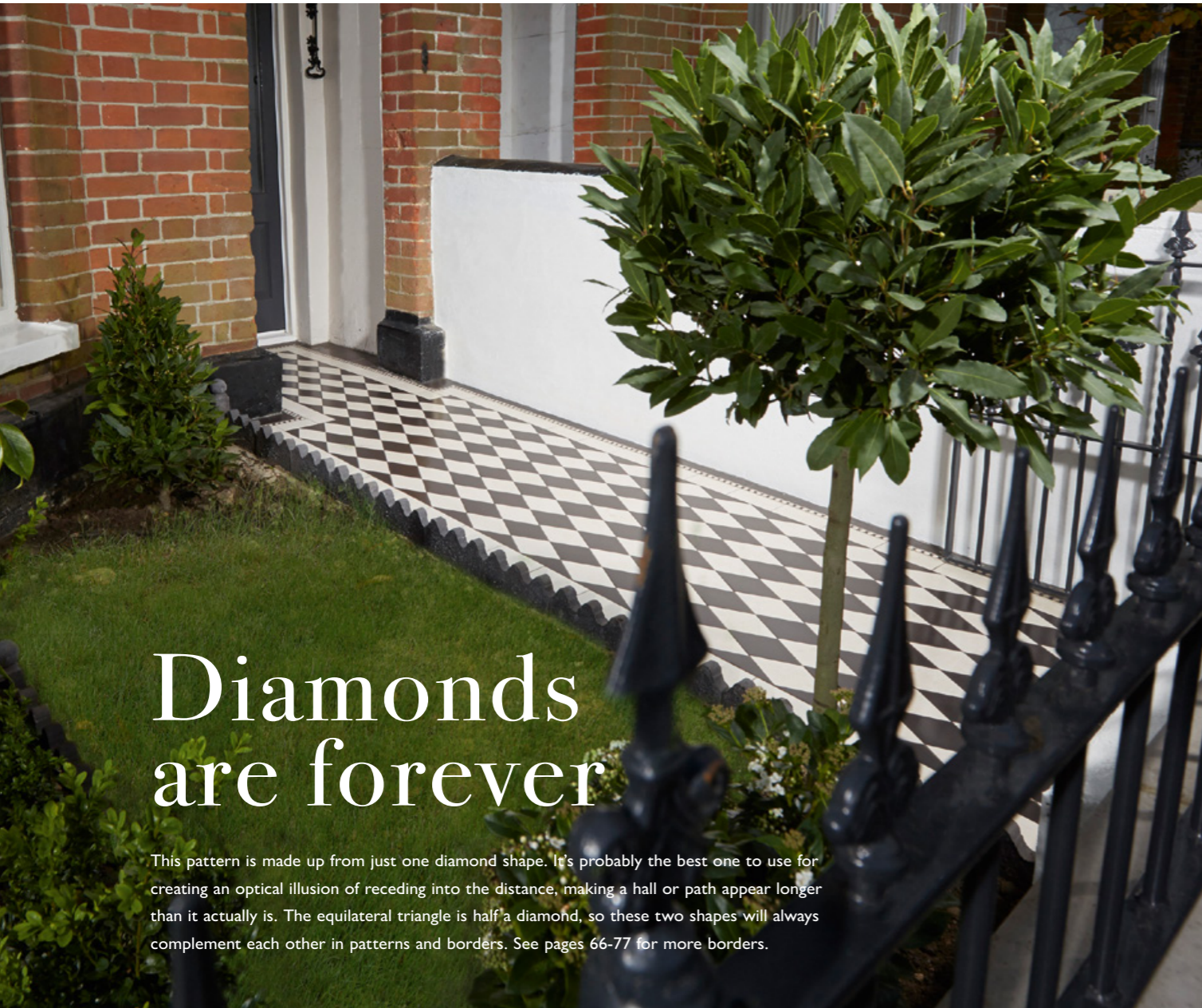
Fotheringhay

A popular traditional design that looks good in any colour combination. Include a decorative tile for extra interest. Shown with a simple border.

Tiles used per m ² (10¼ ft ²)	Code	Colour	Qty
Square 151 x 151mm (6 x 6")	6106VA	Red	22
Square 106 x 106mm (4 1/8 x 4 1/8")	6404V	White	11
Triangle 104 x 73 x 73mm (4 1/8 x 3 x 3")	6414V	White	44
Triangle 104 x 73 x 73mm (4 1/8 x 3 x 3")	6314V	Black	44
Livingstone 106 x 106mm (4 1/8 x 4 1/8")	7971V	Black on White	11

Area of pattern repeat (diagonally)





Diamonds are forever

This pattern is made up from just one diamond shape. It's probably the best one to use for creating an optical illusion of receding into the distance, making a hall or path appear longer than it actually is. The equilateral triangle is half a diamond, so these two shapes will always complement each other in patterns and borders. See pages 66-77 for more borders.

▲ St Andrews pattern with a simple border in Dover White and Black with Melbourne Dover White Spot with Black



St Andrews

This pattern offers simplicity in both design and installation, especially if you combine it with a line border. Shown with a border incorporating a Melbourne decorated tile.

Tiles used per m ² (10¼ ft ²)	Code	Colour	Qty
◆ Diamond 182 x 105mm (7½ x 4½")	6339V	Black	51
◇ Diamond 182 x 105mm (7½ x 4½")	7139V	Dover White	51

Area of pattern repeat (diagonally)



Sunningdale

Another more complex variation, developing diamonds within diamonds. Shown with a Rossetti border (see borders on pages 66-77).

Tiles used per m ² (10¼ ft ²)	Code	Colour	Qty
◆ Diamond 182 x 105mm (7½ x 4½")	7539V	Chester Mews	26
◆ Diamond 182 x 105mm (7½ x 4½")	7639V	Holkham Dune	26
◇ Diamond 182 x 105mm (7½ x 4½")	7139V	Dover White	51

Area of pattern repeat (diagonally)



St Andrews 3 colour

Same shape, different look. The diamond tile is available in eight colours, so you could try different colour combinations. Shown with a Burns border (see borders on pages 66-77).

Tiles used per m ² (10¼ ft ²)	Code	Colour	Qty
◆ Diamond 182 x 105mm (7½ x 4½")	7539V	Chester Mews	51
◆ Diamond 182 x 105mm (7½ x 4½")	7739V	Revival Grey	26
◇ Diamond 182 x 105mm (7½ x 4½")	7139V	Dover White	26

Area of pattern repeat (diagonally)



Bloomsbury

A modern take on an Art Deco pattern, using diamonds for a crisp geometric look. Shown with a Kingsley border (see borders on pages 66-77).

Tiles used per m ² (10¼ ft ²)	Code	Colour	Qty
◆ Diamond 182 x 105mm (7½ x 4½")	7739V	Revival Grey	35
◆ Diamond 182 x 105mm (7½ x 4½")	7539V	Chester Mews	35
◇ Diamond 182 x 105mm (7½ x 4½")	7139V	Dover White	35

Area of pattern repeat (diagonally)



The hexagon. It's a natural choice

The classic hexagon or honeycomb design comes to us from nature via the beehive. This pleasing regular shape doesn't necessarily need to be mixed with other shaped tiles as it looks very fine on its own, especially in just one colour – see Buckfastleigh, right.



▲ Chelsea pattern with simple border in Dover White and Regency Bath. Wall: Original Style Artworks Skirting and Field tile in Brilliant White



▲ Buckfastleigh in Revival Grey with a simple border in Revival Grey and Dover White

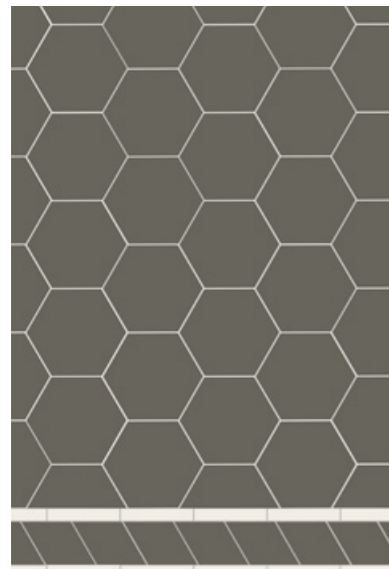


▲ Hexham pattern with a Rossetti border in Chester Mews, Holkham Dune and Revival Grey



▲ Carlisle pattern with a border based on Woolf in Dover White and Revival Grey

A perfect fit



See photograph on page 25

Buckfastleigh

Looks good in one colour. Shown with a border made from diamonds.

Tiles used per m ² (10¼ ft ²)		Code	Colour	Qty
Hexagon	185 x 185mm (7¼ x 7¼")	7738V	Revival Grey	34

Single tile repeat



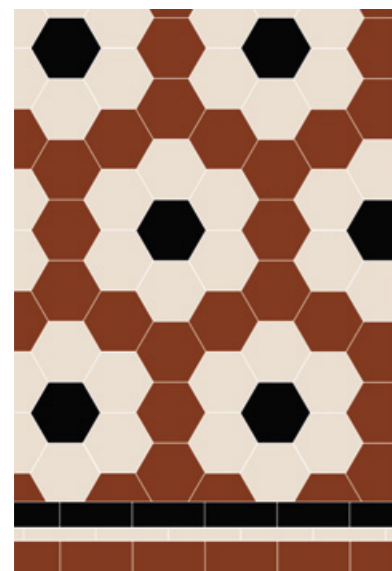
See photograph on page 24

Chelsea

Adding a contrasting colour adds extra interest. Shown with a simple border.

Tiles used per m ² (10¼ ft ²)		Code	Colour	Qty
Hexagon	127 x 127mm (5 x 5")	7136V	Dover White	62
Hexagon	127 x 127mm (5 x 5")	7336V	Regency Bath	31

Area of pattern repeat (diagonally)



Stratford

A cheerful pattern that's easy to install in either sized hexagon. Shown with a simple border (see borders on pages 66-77).

Tiles used per m ² (10¼ ft ²)		Code	Colour	Qty
Hexagon	127 x 127mm (5 x 5")	6136V	Red	39
Hexagon	127 x 127mm (5 x 5")	6436V	White	47
Hexagon	127 x 127mm (5 x 5")	6336V	Black	8

Area of pattern repeat



All patterns and borders have been calculated to include a 2mm (¼") grout gap

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Our classic hexagons come in two sizes, 185mm / 7¼" and 127mm / 5". The larger hexagon, diamond and equilateral triangle were made for each other to create beautiful patterns such as Hexham and Carlisle. Turn to pages 60-69 for more border options.



See photograph on page 25

Hexham

A pretty star shaped design. Shown with a Rossetti border (see borders on pages 66-77).

Tiles used per m ² (10¼ ft ²)		Code	Colour	Qty
Hexagon	185 x 185mm (7¼ x 7¼")	7538V	Chester Mews	26
Equ. Triangle	104 x 89mm (4¼ x 3½")	7618V	Holkham Dune	26
Equ. Triangle	104 x 89mm (4¼ x 3½")	7718V	Revival Grey	26

Area of pattern repeat

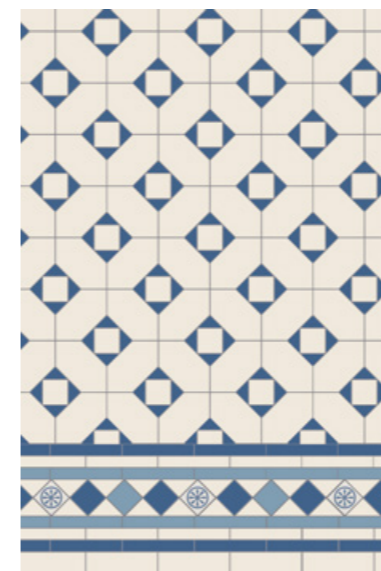


Carlisle

Shown on page 33 in two colours, an additional colour adds extra appeal, ideal for a larger expanse of flooring. Shown with a Woolf border (see borders on pages 66-77).

Tiles used per m ² (10¼ ft ²)		Code	Colour	Qty
Hexagon	185 x 185mm (7¼ x 7¼")	7738V	Revival Grey	9
Hexagon	185 x 185mm (7¼ x 7¼")	7538V	Chester Mews	9
Diamond	182 x 105mm (7½ x 4½")	7139V	Dover White	50

Area of pattern repeat (diagonally)



Huntingdon

Huntingdon includes a different hexagon to the others shown on this page. It's a very useful shape particularly when creating borders (see pages 66-77). Shown with a Bronte border incorporating Colebrooke decorated tile.

Tiles used per m ² (10¼ ft ²)		Code	Colour	Qty
Square	53 x 53mm (2 x 2")	7102V	Dover White	42
Hexagon	151 x 75mm (6 x 3")	7134V	Dover White	84
Triangle	50 x 36 x 36mm (2 x 1½ x 1½")	6912V	Pugin Blue	168

Area of pattern repeat



All patterns and borders have been calculated to include a 2mm (¼") grout gap

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A classic combination – octagon and dot

The octagon dot pattern goes back further than the Victorian era when it also enjoyed huge popularity. Such a classic will always be in vogue. Keep it simple in black and white or add hints of coloured 'dots'. You can be bold by reversing the colour emphasis or just enjoy its linear beauty in a single colour.



York pattern with a border based on Kingsley in White. Wall: Winchester Tile Company Residence Metropolitan field tiles in Lazul ▲



Harrogate pattern in Dover White and Black ▲



Chesterfield pattern with a border based on Melville in Black and White ▲

▲ Harrogate pattern in Black and White with a Kingsley border



▲ York pattern in Black and White shown with Winchester Tile Company brick wall tiles in Sloe

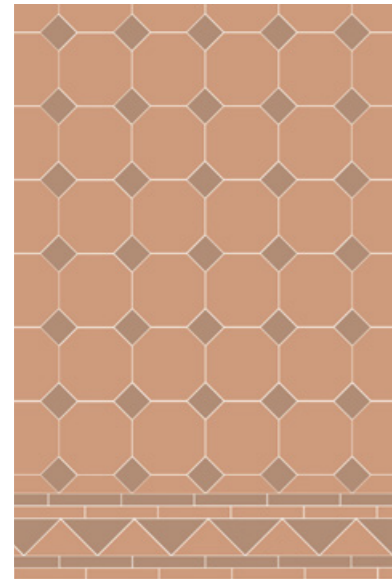


▲ Nottingham 3 colour pattern with Conrad border in Dover White, Black and Grey



▲ Nottingham 3 colour pattern with Clare border in White, Brown and Old London

Classic combinations

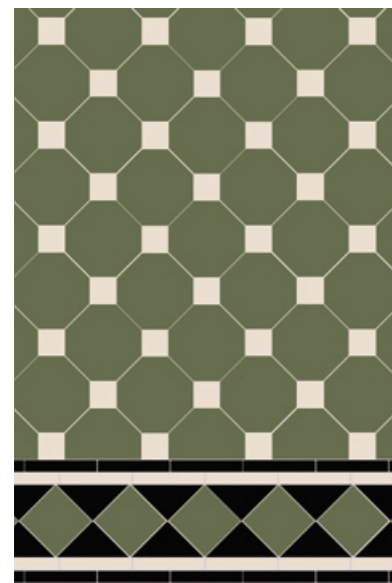


York

A confident pattern made from the large 151mm / 6" octagon paired with the 53mm / 2" square. Typically in black and white but looks good in any colour combination. Shown with a Byron border (see borders on pages 66-77).

Tiles used per m ² (10¼ ft ²)	Code	Colour	Qty
● Octagon 151 x 151mm (6 x 6")	7231V	Old London	43
■ Square 53 x 53mm (2 x 2")	7302V	Regency Bath	43

Area of pattern repeat

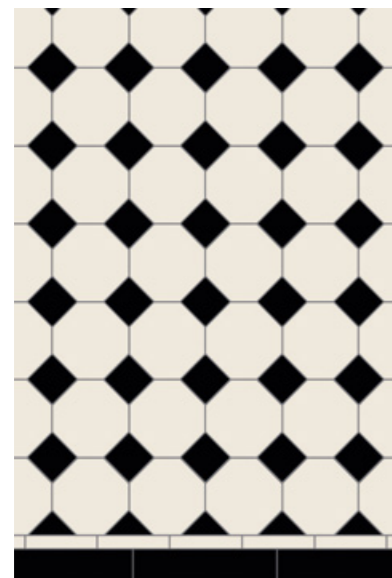


Nottingham

Similar to York, but on the diagonal. Shown with a Melville border (see borders on pages 66-77).

Tiles used per m ² (10¼ ft ²)	Code	Colour	Qty
● Octagon 151 x 151mm (6 x 6")	6731V	Green	43
■ Square 53 x 53 (2 x 2")	6402V	White	43

Area of pattern repeat (diagonally)



Chesterfield

The pattern is the same layout as York but the square is bigger (75mm / 3") and placed alongside the longer edges of the octagon. Shown here with a simple border.

Tiles used per m ² (10¼ ft ²)	Code	Colour	Qty
● Octagon 151 x 151mm (6 x 6")	7131V	Dover White	40
■ Square 75 x 75 (3 x 3")	6303V	Black	40

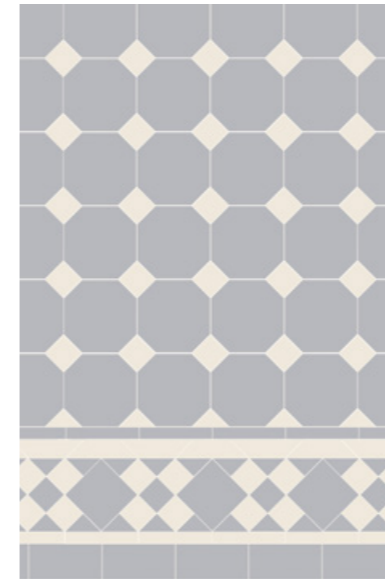
Area of pattern repeat



All patterns and borders have been calculated to include a 2mm (1/8") grout gap

Visit www.originalstyle.com for more inspiring images

All the pattern swatches shown here are classic octagon dot designs. Turn the page for more designs based around the versatile octagon, and pages 60-69 for more borders.



York

A fresh take on this popular pattern. Shown with a Wordsworth border (see borders on pages 66-77).

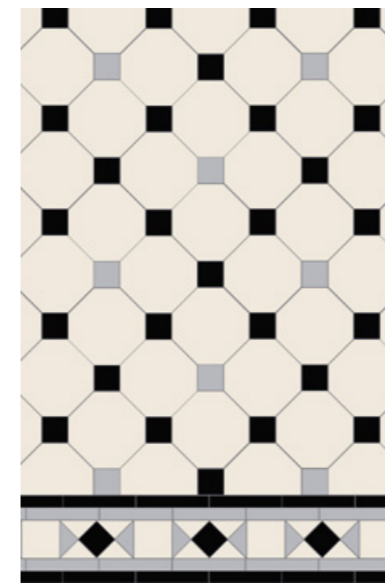
Tiles used per m ² (10¼ ft ²)	Code	Colour	Qty
● Octagon 151 x 151mm (6 x 6")	6831V	Grey	43
■ Square 53 x 53mm (2 x 2")	7102V	Dover White	43

Area of pattern repeat



Information

Patterns throughout this brochure are shown with borders, however these are only suggestions. Feel free to choose a different border or indeed create your own. A border not only frames the pattern, it can fill tricky gaps or be used to stretch around awkward corners. Turn to pages 66-77 for more border examples and some useful hints and tips!



Nottingham 3 Colour

Introducing a third colour to Nottingham adds an interest over a larger area. Shown with a Conrad border (see borders on pages 66-77).

Tiles used per m ² (10¼ ft ²)	Code	Colour	Qty
● Octagon 151 x 151mm (6 x 6")	7131V	Dover White	43
■ Square 53 x 53 (2 x 2")	6302V	Black	32
■ Square 53 x 53 (2 x 2")	6802V	Grey	11

Area of pattern repeat (diagonally)



Chesterfield

For a classic look with a light touch: contemporary Chester Mews works beautifully with our traditional White tiles. Shown here with a Kingsley border (see borders on pages 66-77).

Tiles used per m ² (10¼ ft ²)	Code	Colour	Qty
● Octagon 151 x 151mm (6 x 6")	6431V	White	40
■ Square 75 x 75 (3 x 3")	6403V	White	20
■ Square 75 x 75 (3 x 3")	7503V	Chester Mews	20

Area of pattern repeat (diagonally)

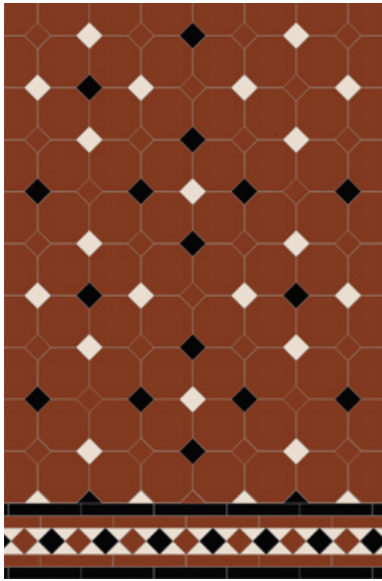


All patterns and borders have been calculated to include a 2mm (1/8") grout gap

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Small is beautiful

The patterns shown here are smaller versions of York, Nottingham and Chesterfield from the previous two pages. Scaled down patterns are particularly suited to smaller areas like porches and halls.

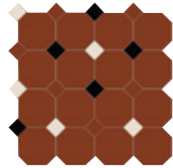


Harrogate

Similar to York but using the 106mm / 4" octagon and 37mm / 1" square. Shown with an Austen border (see borders on pages 66-77).

Tiles used per m ² (10¼ ft ²)	Code	Colour	Qty
● Octagon 106 x 106mm (4⅞ x 4⅞")	6140V	Red	86
■ Square 37 x 37mm (1½ x 1½")	6341V	Black	27
■ Square 37 x 37mm (1½ x 1½")	6141V	Red	32
■ Square 37 x 37mm (1½ x 1½")	6441V	White	27

Area of pattern repeat

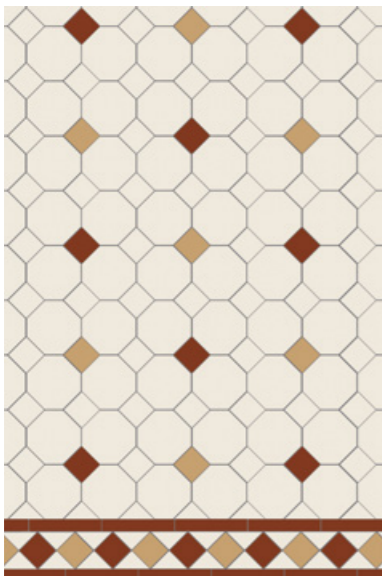


Sherwood

A reduced version of Nottingham. Shown with a Joyce border (see borders on pages 66-77).

Tiles used per m ² (10¼ ft ²)	Code	Colour	Qty
● Octagon 106 x 106mm (4⅞ x 4⅞")	6440V	White	86
■ Square 37 x 37mm (1½ x 1½")	6941V	Pugin Blue	65
■ Square 37 x 37mm (1½ x 1½")	6641V	Blue	22

Area of pattern repeat



Ashbourne

Chesterfield reduced using the 106mm / 4" octagon and 53mm / 2" square. Shown with a Kingsley border (see borders on pages 66-77).

Tiles used per m ² (10¼ ft ²)	Code	Colour	Qty
● Octagon 106 x 106mm (4⅞ x 4⅞")	6440V	White	76
■ Square 53 x 53mm (2 x 2")	6402V	White	57
■ Square 53 x 53mm (2 x 2")	7202V	Old London	10
■ Square 53 x 53mm (2 x 2")	6102V	Red	10

Area of pattern repeat



All patterns and borders have been calculated to include a 2mm (⅛") grout gap

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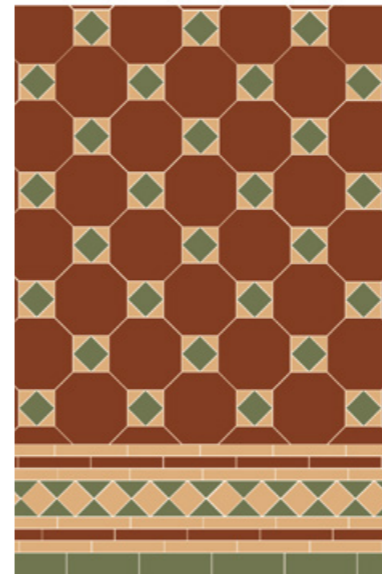
▲ Harrogate pattern with Austen border in Red, Black and White



▲ Arundel pattern with Bronte border in Red, Green and Buff

Authentic and timeless

Many of our patterns, including the designs on this page, have been recreated from authentic Victorian catalogues. See pages 66-77 for more border options.



Arundel 3 colour (Red/Green/Buff)

As the picture left shows, patterns look beautiful when seen from overhead, making these tiles an ideal choice for a hall at the bottom of a staircase. Shown with a Bronte border (see borders on pages 66-77).

Tiles used per m ² (10¼ ft ²)	Code	Colour	Qty
● Octagon 151 x 151mm (6 x 6")	6131V	Red	39
■ Square 53 x 53mm (2 x 2")	6702V	Green	39
▲ Triangle 50 x 36 x 36mm (2 x 1½ x 1½")	6212V	Buff	155

Area of pattern repeat (diagonally)

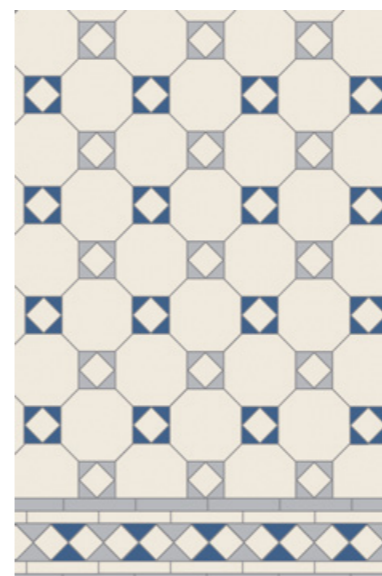


Arundel 3 colour (White/Black/Old London)

This pattern takes on a bolder look in White, Black and Old London. Shown with a Hardy border (see borders on pages 66-77).

Tiles used per m ² (10¼ ft ²)	Code	Colour	Qty
● Octagon 151 x 151mm (6 x 6")	6431V	White	39
■ Square 53 x 53mm (2 x 2")	6302V	Black	20
■ Square 53 x 53mm (2 x 2")	7202V	Old London	20
▲ Triangle 50 x 36 x 36mm (2 x 1½ x 1½")	6312V	Black	77
▲ Triangle 50 x 36 x 36mm (2 x 1½ x 1½")	7212V	Old London	77

Area of pattern repeat



Arundel 3 colour (Dover White/Grey/Pugin Blue)

Changing the colours drastically changes the pattern as this cool-toned version demonstrates. Shown with a Bennet border (see borders on pages 66-77).

Tiles used per m ² (10¼ ft ²)	Code	Colour	Qty
● Octagon 151 x 151mm (6 x 6")	7131V	Dover White	39
■ Square 53 x 53mm (2 x 2")	7102V	Dover White	39
▲ Triangle 50 x 36 x 36mm (2 x 1½ x 1½")	6812V	Grey	77
▲ Triangle 50 x 36 x 36mm (2 x 1½ x 1½")	6912V	Pugin Blue	77

Area of pattern repeat

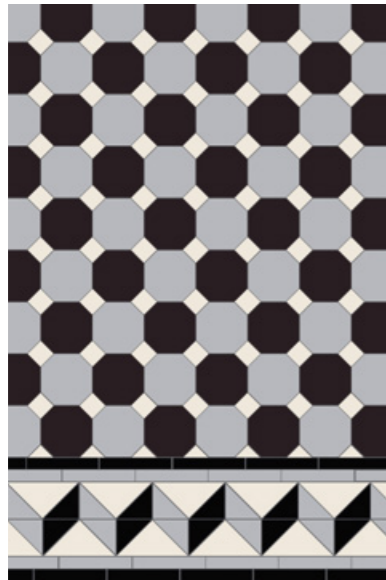


All patterns and borders have been calculated to include a 2mm (¼") grout gap

Visit www.originalstyle.com for more inspiring images

Timeless charm

These geometric designs have certainly stood the test of time and are as popular now as when they were first created.



Pomeroy

Dramatic in Black, Grey and Dover White. Shown with a Shelley border (see borders on pages 66-77).

Tiles used per m ² (10¼ ft ²)		Code	Colour	Qty
●	Octagon 151 x 151mm (6 x 6")	6331V	Black	22
●	Octagon 151 x 151mm (6 x 6")	6831V	Grey	22
■	Square 53 x 53mm (2 x 2")	7102V	Dover White	43

Area of pattern repeat

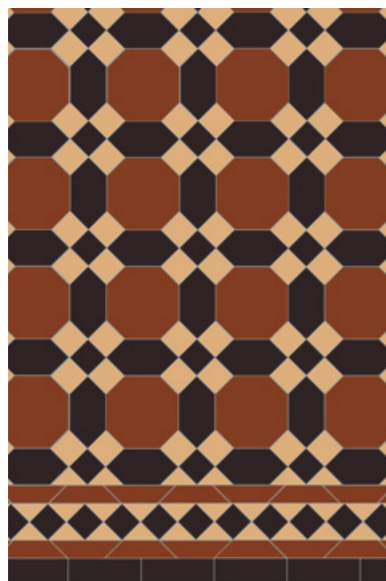


Inverlochy

This pattern takes its name from the design on the original floor at Inverlochy Castle, a grand Victorian house in Scotland. Shown with a Byron border (see borders on pages 66-77).

Tiles used per m ² (10¼ ft ²)		Code	Colour	Qty
●	Octagon 151 x 151mm (6 x 6")	6231V	Buff	19
●	Hexagon 151 x 75mm (6 x 3")	6134V	Red	38
■	Square 53 x 53mm (2 x 2")	6602V	Blue	19
▲	Triangle 50 x 36 x 36mm (2 x 1½ x 1½")	6412V	White	152
▲	Triangle 50 x 36 x 36mm (2 x 1½ x 1½")	6312V	Black	152

Area of pattern repeat



Warwick

Similar in layout to Inverlochy using both octagon and the hexagon piece. Shown with a Keats border (see borders on pages 66-77).

Tiles used per m ² (10¼ ft ²)		Code	Colour	Qty
●	Octagon 151 x 151mm (6 x 6")	6131V	Red	20
●	Hexagon 151 x 75mm (6 x 3")	6334V	Black	39
■	Square 53 x 53mm (2 x 2")	6202V	Buff	77
■	Square 53 x 53mm (2 x 2")	6302V	Black	20

Area of pattern repeat



The octagon

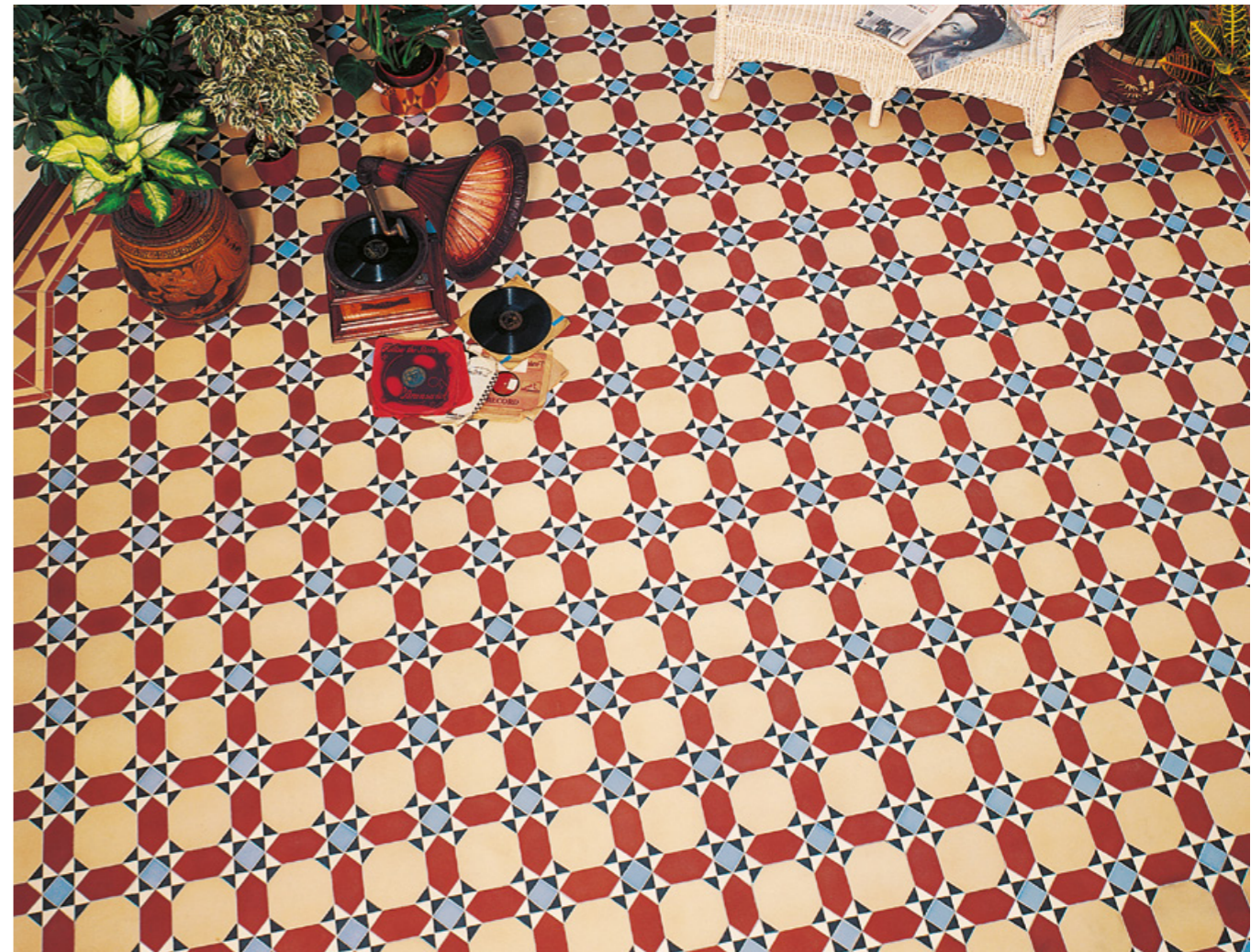
Geometrically speaking, an octagon (derived from the Greek for 'eight angles') is a polygon that has eight sides. The shape has been in use in architecture for many centuries, especially for religious buildings. The number eight is considered lucky in many cultures, especially in China and Japan.



Warwick pattern in Red, Green and Buff with Telford border ▲



Warwick pattern with a border based on Keats in Red, Black and Buff ▲



Inverlochy pattern in Buff, Red, Blue and White with Byron border in Buff and Red ▲

The splendour of tradition

In the Victorian and Edwardian eras it was possible to choose designs from pattern books and catalogues. Many of our traditional patterns are authentic replicas from these designs, using the natural original clay colours of red, black, white, brown and buff.



▲ Colchester pattern with Thackeray border in Holkham Dune, Regency Bath, White, Brown and Old London



▲ Bespoke pattern in Red, Buff, Pugin Blue, White, Old London, Gordon Buff on Red and Montague Brown on Buff decorated tiles with bespoke border in Red, Brown, Old London and Elgin Buff on Red



Lambeth pattern with border based on Clare in Red, Buff, Black, Brown, White and Blue ▲



▲ Blenheim pattern in Red, Green, Buff, White and Brown with Livingstone Green on Buff and a Telford border Green on Buff



▲ Bespoke pattern in Red and Brown with a border based on Kingsley in White, Red and Buff



▲ Braemar pattern in Black and White with a border based on Bronte in Black, White and Grey



Information

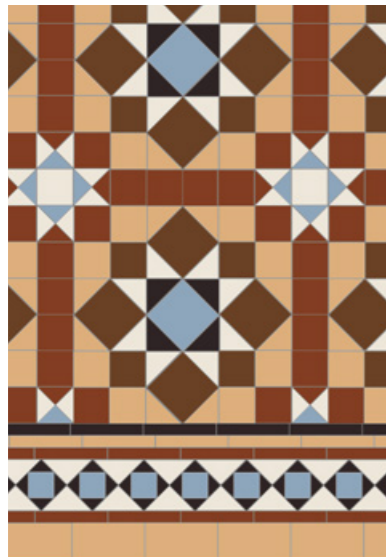
Did you know that our tiles are made in traditional colours and shapes from the Victorian era? Our decorated tiles and borders are crafted by hand, replicating original designs from the 19th century and using colours that co-ordinate with the plain coloured tiles.

▲ Blenheim pattern in Grey, Black and Dover White with Livingstone decorated tile and Telford border



▲ Pattern based on Blenheim with bespoke border in Red, Buff, Brown and Black

Timeless charm

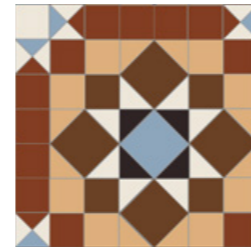


Chatsworth 6 colour

A pattern as grand as the stately home that it was named after. Shown with a Browning border.

Tiles used per m ² (10¼ ft ²)		Code	Colour	Qty
■	Square 106 x 106mm (4¼" x 4¼")	6604V	Blue	4
■	Square 106 x 106mm (4¼" x 4¼")	6504V	Brown	14
■	Square 75 x 75mm (3 x 3")	6103V	Red	42
■	Square 75 x 75mm (3 x 3")	6203V	Buff	28
■	Square 75 x 75mm (3 x 3")	6503V	Brown	14
■	Square 75 x 75mm (3 x 3")	6403V	White	4
▲	Triangle 104 x 73 x 73mm (4¼ x 3 x 3")	6214V	Buff	28
▲	Triangle 104 x 73 x 73mm (4¼ x 3 x 3")	6314V	Black	14
▲	Triangle 104 x 73 x 73mm (4¼ x 3 x 3")	6414V	White	28
▲	Triangle 73 x 52 x 52mm (3 x 2 x 2")	6113V	Red	14
▲	Triangle 73 x 52 x 52mm (3 x 2 x 2")	6413V	White	28
▲	Triangle 73 x 52 x 52mm (3 x 2 x 2")	6613V	Blue	14

Area of pattern repeat



These geometric designs have certainly stood the test of time, being as popular now as when they were first created. For more border ideas, see borders on pages 66-77.

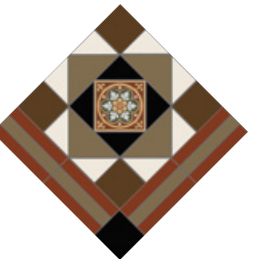


Lindisfarne

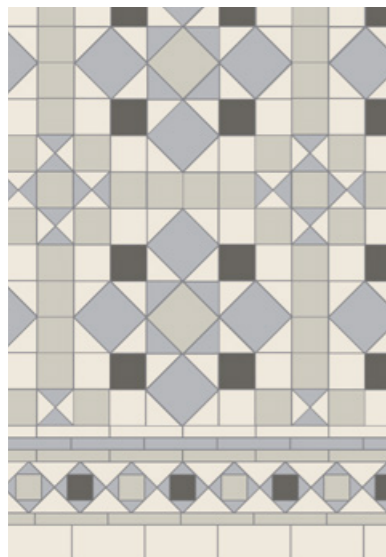
A striking design enhanced with Livingstone, one of our hand decorated tiles (see pages 70-75). Shown with an Austen border.

Tiles used per m ² (10¼ ft ²)		Code	Colour	Qty
▲	Triangle 149 x 106 x 106mm (6 x 4¼ x 4¼")	7316V	Regency Bath	28
▲	Triangle 104 x 73 x 73mm (4¼ x 3 x 3")	6314V	Black	28
▲	Triangle 104 x 73 x 73mm (4¼ x 3 x 3")	6414V	White	55
■	Square 75 x 75mm (3 x 3")	6303V	Black	7
■	Square 75 x 75mm (3 x 3")	6503V	Brown	28
■	Rectangle 151 x 24mm (6 x 1")	6121V	Red	55
■	Rectangle 151 x 24mm (6 x 1")	7321V	Regency Bath	28
■	Livingstone 106 x 106mm (4¼" x 4¼")	6278V	Green on Buff	7

Area of pattern repeat (diagonally)



See photograph on page 43

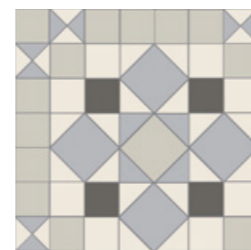


Chatsworth 4 Colour

The same pattern and border combination of the classic Chatsworth shown above, re-worked in a neutral palette. Shown with a Browning border.

Tiles used per m ² (10¼ ft ²)		Code	Colour	Qty
■	Square 106 x 106mm (4¼" x 4¼")	7504V	Chester Mews	4
■	Square 106 x 106mm (4¼" x 4¼")	6804V	Grey	14
■	Square 75 x 75mm (3 x 3")	7503V	Chester Mews	47
■	Square 75 x 75mm (3 x 3")	7103V	Dover White	29
■	Square 75 x 75mm (3 x 3")	7703V	Revival Grey	14
▲	Triangle 104 x 73 x 73mm (4¼ x 3 x 3")	7114V	Dover White	57
▲	Triangle 104 x 73 x 73mm (4¼ x 3 x 3")	6814V	Grey	14
▲	Triangle 73 x 52 x 52mm (3 x 2 x 2")	7113V	Dover White	29
▲	Triangle 73 x 52 x 52mm (3 x 2 x 2")	6813V	Grey	29

Area of pattern repeat

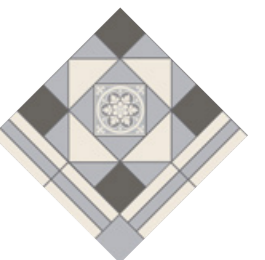


Lindisfarne

A tonal version of this intricate pattern incorporating Livingstone decorated tiles (see page 82). Shown with an Austen border.

Tiles used per m ² (10¼ ft ²)		Code	Colour	Qty
▲	Triangle 149 x 106 x 106mm (6 x 4¼ x 4¼")	7116V	Dover White	28
▲	Triangle 104 x 73 x 73mm (4¼ x 3 x 3")	6814V	Grey	85
■	Square 75 x 75mm (3 x 3")	6803V	Grey	7
■	Square 75 x 75mm (3 x 3")	7703V	Revival Grey	28
■	Rectangle 151 x 24mm (6 x 1")	7121V	Dover White	56
■	Rectangle 151 x 24mm (6 x 1")	6821V	Grey	28
■	Livingstone 106 x 106mm (4¼" x 4¼")	7972V	Grey on Dover White	7

Area of pattern repeat (diagonally)



Osborne

Similar to Chatsworth, with extra detail provided by adding triangles. Shown with a Browning border.

Tiles used per m ² (10¼ ft ²)		Code	Colour	Qty
■	Square 75 x 75mm (3 x 3")	6103V	Red	42
■	Square 75 x 75mm (3 x 3")	6203V	Buff	28
■	Square 75 x 75mm (3 x 3")	6703V	Green	18
■	Square 75 x 75mm (3 x 3")	6603V	Blue	14
■	Square 106 x 106mm (4¼" x 4¼")	6604V	Blue	4
▲	Triangle 104 x 73 x 73mm (4¼ x 3 x 3")	6414V	White	28
▲	Triangle 104 x 73 x 73mm (4¼ x 3 x 3")	6214V	Buff	28
▲	Triangle 104 x 73 x 73mm (4¼ x 3 x 3")	6314V	Black	14
▲	Triangle 73 x 52 x 52mm (3 x 2 x 2")	6613V	Blue	14
▲	Triangle 73 x 52 x 52mm (3 x 2 x 2")	6113V	Red	14
▲	Triangle 73 x 52 x 52mm (3 x 2 x 2")	6313V	Black	56
▲	Triangle 73 x 52 x 52mm (3 x 2 x 2")	6413V	White	28

Area of pattern repeat

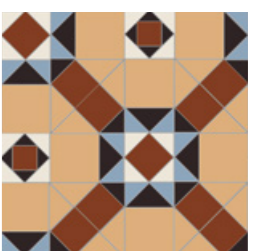


Westminster

Another complex design with an extensive repeating pattern. Shown with a Wordsworth border.

Tiles used per m ² (10¼ ft ²)		Code	Colour	Qty
■	Square 106 x 106mm (4¼" x 4¼")	6204V	Buff	28
■	Square 75 x 75mm (3 x 3")	6103V	Red	35
■	Square 53 x 53mm (2 x 2")	6102V	Red	7
▲	Triangle 50 x 36 x 36mm (2 x 1½ x 1½")	6312V	Black	28
▲	Triangle 104 x 73 x 73mm (4¼ x 3 x 3")	6214V	Buff	55
▲	Triangle 104 x 73 x 73mm (4¼ x 3 x 3")	6314V	Black	28
▲	Triangle 73 x 52 x 52mm (3 x 2 x 2")	6613V	Blue	55
▲	Triangle 73 x 52 x 52mm (3 x 2 x 2")	6413V	White	55
▲	Triangle 73 x 52 x 52mm (3 x 2 x 2")	6313V	Black	28

Area of pattern repeat



Grand designs

Blenheim is another authentic and very popular design that looks superb in any setting. For more borders, turn to pages 66-77.



See photograph on page 43

Blenheim 3 colour

A dramatic pattern in Black, Grey and Dover White. Shown with Simple Border 4 (incorporating Telford Black on Dover White).

Tiles used per m ² (10¼ ft ²)	Code	Colour	Qty
■ Square 75 x 75mm (3 x 3")	7103V	Dover White	53
■ Square 75 x 75mm (3 x 3")	6803V	Grey	64
▲ Triangle 73 x 52 x 52mm (3 x 2 x 2")	7113V	Dover White	43
▲ Triangle 73 x 52 x 52mm (3 x 2 x 2")	6313V	Black	85
■ Livingstone 106 x 106mm (4¼" x 4¼")	7973V	Black on Dover White	11

Area of pattern repeat (diagonally)



See photographs on pages 3 and 57

Blenheim 5 colour

A very popular pattern in traditional colours and incorporating Livingstone Blue on Buff decorative tiles. Shown here with Simple Border 4 (incorporating Telford Blue).

Tiles used per m ² (10¼ ft ²)	Code	Colour	Qty
■ Square 75 x 75mm (3 x 3")	6603V	Blue	11
■ Square 75 x 75mm (3 x 3")	6103V	Red	64
■ Square 75 x 75mm (3 x 3")	6203V	Buff	43
▲ Triangle 73 x 52 x 52mm (3 x 2 x 2")	6513V	Brown	85
▲ Triangle 73 x 52 x 52mm (3 x 2 x 2")	6413V	White	43
■ Livingstone 106 x 106mm (4¼" x 4¼")	6265V	Blue on Buff	11

Area of pattern repeat (diagonally)



Blenheim 5 colour

Here, Green and Grey are used instead of Red and Blue to complement Livingstone decorated tiles in Green on Buff. Shown here with Simple Border 4 (incorporating Telford Green).

Tiles used per m ² (10¼ ft ²)	Code	Colour	Qty
■ Square 75 x 75mm (3 x 3")	6703V	Green	11
■ Square 75 x 75mm (3 x 3")	6803V	Grey	64
■ Square 75 x 75mm (3 x 3")	6203V	Buff	43
▲ Triangle 73 x 52 x 52mm (3 x 2 x 2")	6513V	Brown	85
▲ Triangle 73 x 52 x 52mm (3 x 2 x 2")	6413V	White	43
■ Livingstone 106 x 106mm (4¼" x 4¼")	6278V	Green on Buff	11

Area of pattern repeat (diagonally)





Eltham pattern with a border based on Bennett in Grey, Blue, Pugin Blue, Dover White and Red shown with Winchester wall tiles in Helmingham ▲



Bespoke pattern and border in Black and White ▲



Tenby pattern in Grey, Black and Dover White with a border based on Kingsley incorporating Cardigan decorated tiles in Black on Dover White ▲



Lambeth pattern with Simple Border 3 (see borders on pages 66-77) in Black, Grey and Dover White ▲

Perfect proportions



Rochester 3 colour

This will be equally at home in traditional and contemporary settings. The same pattern, below, shows how altering the colours can really change the look. Shown with a Wilde border.

Tiles used per m ² (10¼ ft ²)	Code	Colour	Qty
■ Square 151 x 151mm (6" x 6")	7106VA	Dover White	6
■ Square 106 x 106mm (4¼" x 4¼")	6804V	Grey	6
■ Square 106 x 106mm (4¼" x 4¼")	7104V	Dover White	22
■ Square 75 x 75mm (3" x 3")	6803V	Grey	22
▲ Triangle 149 x 106 x 106mm (6" x 4¼" x 4¼")	6816V	Grey	22
▲ Triangle 149 x 106 x 106mm (6" x 4¼" x 4¼")	7116V	Dover White	22
▲ Triangle 104 x 73 x 73mm (4¼" x 3" x 3")	6314V	Black	65

Area of pattern repeat (diagonally)



Rochester 5 colour

Warm colours and the addition of a Livingstone decorated tile gives a more traditional feel. Shown with a Wilde border.

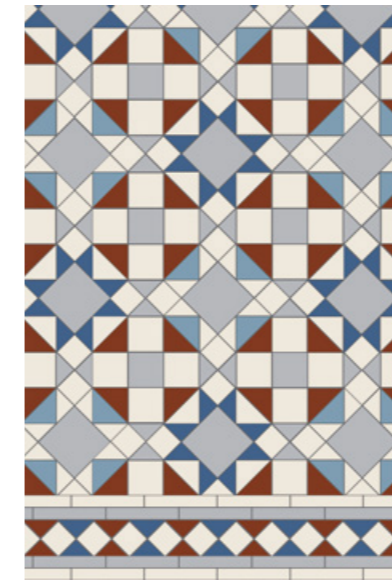
Tiles used per m ² (10¼ ft ²)	Code	Colour	Qty
■ Square 151 x 151mm (6" x 6")	7606VA	Holkham Dune	6
■ Square 106 x 106mm (4¼" x 4¼")	7604V	Holkham Dune	22
■ Square 75 x 75mm (3" x 3")	7303V	Regency Bath	22
▲ Triangle 149 x 106 x 106mm (6" x 4¼" x 4¼")	6116V	Red	22
▲ Triangle 149 x 106 x 106mm (6" x 4¼" x 4¼")	6316V	Black	22
▲ Triangle 104 x 73 x 73mm (4¼" x 3" x 3")	6414V	White	43
▲ Triangle 104 x 73 x 73mm (4¼" x 3" x 3")	6314V	Black	22
■ Livingstone 106 x 106mm (4¼" x 4¼")	6278V	Green on Buff	6

Area of pattern repeat (diagonally)



See photograph on page 52

Opulent patterns such as these need larger spaces to get the full, glorious impact. They are best framed with deep borders to retain the grand effect. See more borders on pages 66-77.



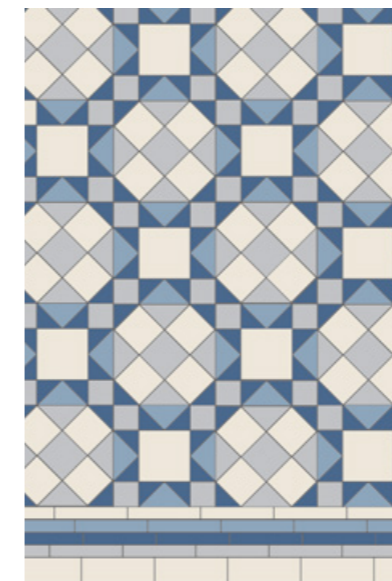
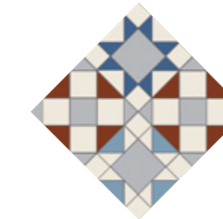
See photograph on page 50

Eltham

The Rochester pattern (left) scaled down by using smaller tiles. Shown with a Bennett border.

Tiles used per m ² (10¼ ft ²)	Code	Colour	Qty
■ Square 106 x 106mm (4¼" x 4¼")	6804V	Grey	11
■ Square 75 x 75mm (3" x 3")	7103V	Dover White	42
■ Square 75 x 75mm (3" x 3")	6803V	Grey	11
■ Square 53 x 53mm (2" x 2")	7102V	Dover White	42
▲ Triangle 104 x 73 x 73mm (4¼" x 3" x 3")	7114V	Dover White	21
▲ Triangle 104 x 73 x 73mm (4¼" x 3" x 3")	6114V	Red	42
▲ Triangle 104 x 73 x 73mm (4¼" x 3" x 3")	6614V	Blue	21
▲ Triangle 73 x 52 x 52mm (3" x 2" x 2")	7113V	Dover White	42
▲ Triangle 73 x 52 x 52mm (3" x 2" x 2")	6813V	Grey	42
▲ Triangle 73 x 52 x 52mm (3" x 2" x 2")	6913V	Pugin Blue	42

Area of pattern repeat (diagonally)



Savoy

Another traditional-style design using squares and triangles. Shown with Simple Border 2.

Tiles used per m ² (10¼ ft ²)	Code	Colour	Qty
■ Square 106 x 106mm (4¼" x 4¼")	6404V	White	11
■ Square 75 x 75mm (3" x 3")	6803V	Grey	11
■ Square 75 x 75mm (3" x 3")	6403V	White	43
■ Square 53 x 53mm (2" x 2")	6802V	Grey	43
▲ Triangle 104 x 73 x 73mm (4¼" x 3" x 3")	6614V	Blue	43
▲ Triangle 104 x 73 x 73mm (4¼" x 3" x 3")	6814V	Grey	43
▲ Triangle 73 x 52 x 52mm (3" x 2" x 2")	6913V	Pugin Blue	127

Area of pattern repeat



A lasting impression

Here are more inspirational patterns with an enduring appeal. See more borders on pages 66-77.

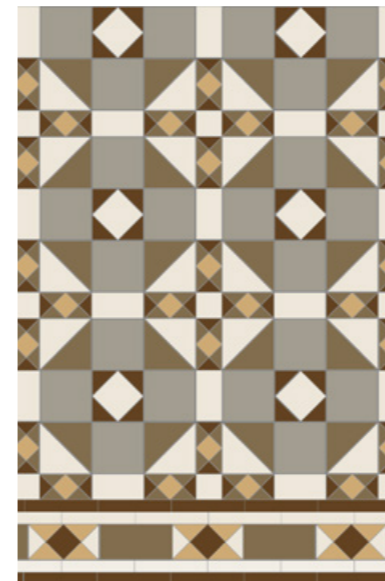
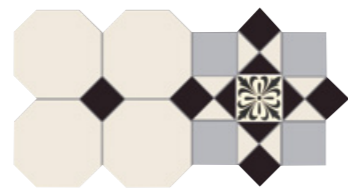


Tenby

A pretty pattern which is enhanced by including the Cardigan hand decorated drop in tile. Shown with a Kingsley border.

Tiles used per m ² (10/- ft ²)	Code	Colour	Qty
▲ Triangle 50 x 36 x 36mm (2" x 1½" x 1½")	6312V	Black	52
▲ Triangle 50 x 36 x 36mm (2" x 1½" x 1½")	7112V	Dover White	120
■ Square 37 x 37mm (1½" x 1½")	6341V	Black	72
■ Square 53 x 53mm (2" x 2")	6802V	Grey	72
○ Octagon 106 x 106mm (4½" x 4½")	7140V	Dover White	72
✻ Cardigan 53 x 53mm (2" x 2")	7906V	Black on Dover White	13

Area of pattern repeat (diagonally)



Colchester

A gothic-style, intense pattern. Shown with a Thackeray border.

Tiles used per m ² (10/- ft ²)	Code	Colour	Qty
■ Square 106 x 106mm (4½" x 4½")	7604V	Holkham Dune	28
■ Rectangle 106 x 53mm (4½" x 2")	6424V	White	14
▲ Triangle 149 x 106 x 106mm (6" x 4½" x 4½")	7316V	Regency Bath	28
▲ Triangle 149 x 106 x 106mm (6" x 4½" x 4½")	6416V	White	28
▲ Triangle 73 x 52 x 52mm (3" x 2" x 2")	6513V	Brown	28
▲ Triangle 50 x 36 x 36mm (2" x 1½" x 1½")	6512V	Brown	56
▲ Triangle 50 x 36 x 36mm (2" x 1½" x 1½")	7312V	Regency Bath	112
■ Square 75 x 75mm (3" x 3")	6403V	White	7
■ Square 53 x 53mm (2" x 2")	6402V	White	7
■ Square 37 x 37mm (1½" x 1½")	7241V	Old London	28

Area of pattern repeat

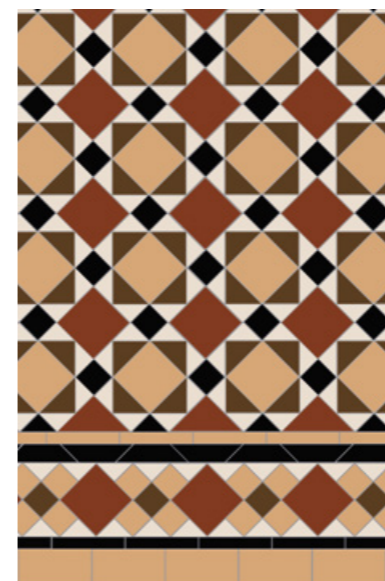


Braemar

An intricate pattern of stars and squares. Shown with Simple Border 3.

Tiles used per m ² (10/- ft ²)	Code	Colour	Qty
■ Square 75 x 75mm (3 x 3")	6303V	Black	85
■ Square 75 x 75mm (3 x 3")	6403V	White	47
▲ Triangle 73 x 52 x 52mm (3 x 2 x 2")	6313V	Black	75
▲ Triangle 73 x 52 x 52mm (3 x 2 x 2")	6413V	White	75

Area of pattern repeat (diagonally)



Lambeth

Based on a grid pattern and created from squares and triangles. Shown with a Wordsworth border.

Tiles used per m ² (10/- ft ²)	Code	Colour	Qty
■ Square 106 x 106mm (4½" x 4½")	6104V	Red	19
■ Square 106 x 106mm (4½" x 4½")	6204V	Buff	19
■ Square 53 x 53mm (2 x 2")	6302V	Black	38
▲ Triangle 104 x 73 x 73mm (4½ x 3 x 3")	6514V	Brown	75
▲ Triangle 73 x 52 x 52mm (3 x 2 x 2")	6413V	White	150

Area of pattern repeat (diagonally)





▲ Rochester 5 colour pattern with Wilde border in Holkham Dune, Regency Bath, Red, Black, White and Green



▲ Norwich pattern in Grey, Dover White and Pugin Blue with a Bennett border. ▲
Shown with Original Style Artworks wall tiles in London Stone

The last word in elegance

We've only shown you a selection of traditional and original patterns in this section. Many more designs are possible using all the colours and shapes available (see pages 100-101 for the complete range).

You can create your own or visit www.originalstyle.com for more inspirational images and pattern designs.



▲ Blenheim pattern in Red, Buff, Blue, Brown and White with Simple border 4 ▲



Borders and Corners

Adding a border to a geometric floor pattern is like framing a beautiful picture — a border can enhance an intricate pattern and add interest to something less complex

They are practical too, bridging the sometimes awkward gaps between pattern and wall edges. Matching and contrasting borders can be made up from the huge range of plain and decorated tiles in the range. In this section we show you how borders can be created from the simple to the sublime.



Border based on Browning in Black, ▲
Dover White and Pugin Blue in a field of Black



Kingsley border with Dorchester pattern Black and Dover White shown with Black Step Treads ▲

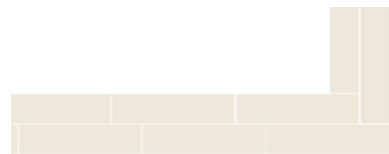


A simple border of Red tiles incorporating Telford Green on Buff with Blenheim Pattern ▲

▲ Bespoke pattern in Red, Green, Brown, Dover White, Old London and Holkham Dune with border inc Gordon Pale Green on White and Montague Red on Buff

Building a border

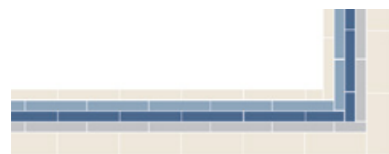
Like the patterns in the previous section, borders are made up from the various shapes available – the more shapes used, the more complex the border. Here are a few simple borders created from rectangles. The colours shown are only suggestions, and can be changed to suit your chosen pattern. Add a flourish with one or more of the decorated tiles available (see pages 82-87). Throughout we show each border with a 90° corner (see page 73 for more on corners).



Simple border 1

Tiles per linear metre (3 feet)	Code	Colour	Qty
Rectangle 305 x 75mm (12 x 3")	6425V	White	7

Approx border width 154mm (6 1/8")



Simple border 2

Tiles per linear metre (3 feet)	Code	Colour	Qty
Rectangle 151 x 24mm (6 x 1")	7121V	Dover White	7
Rectangle 151 x 24mm (6 x 1")	6621V	Blue	7
Rectangle 151 x 24mm (6 x 1")	6921V	Pugin Blue	7
Rectangle 151 x 24mm (6 x 1")	6821V	Grey	7
Rectangle 151 x 53mm (6 x 2")	7122V	Dover White	7

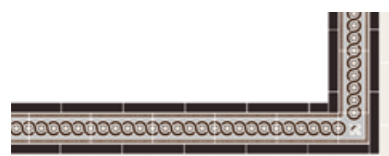
Approx border width 159mm (6 1/4")



Simple border 3

Tiles per linear metre (3 feet)	Code	Colour	Qty
Rectangle 151 x 53mm (6 x 2")	6322V	Black	7
Rectangle 151 x 24mm (6 x 1")	6421V	White	7
Rectangle 151 x 75mm (6 x 3")	6123V	Red	7

Approx border width 158mm (6 1/4")



Simple border 4

Tiles per linear metre (3 feet)	Code	Colour	Qty
Rectangle 151 x 24mm (6 x 1")	6321V	Black	14
Rectangle 151 x 24mm (6 x 1")	7121V	Dover White	7
Telford 151 x 75mm (6 x 3")	7966V	Black on Dover White	7

Approx border width 155mm (6 1/8")



▲ Border based on Simple border 6 with St Andrews pattern in Chester Mews, Holkham Dune and Dover White



▲ Border based on Blake with pattern based on Fotheringhay in Dover White, Grey and Black



Simple border 5

Tiles per linear metre (3 feet)	Code	Colour	Qty
Rectangle 151 x 24mm (6 x 1")	7321V	Regency Bath	7
Rectangle 106 x 53mm (4 x 2")	7124V	Dover White	10

Approx border width 82mm (3 1/4")



Simple border 6

Tiles per linear metre (3 feet)	Code	Colour	Qty
Rectangle 151 x 24mm (6 x 1")	7121V	Dover White	14
Diamond 182 x 105mm (7 1/8 x 4 1/8")	7739V	Revival Grey	10

Approx border width 141mm (5 5/8")



Blake

Tiles per linear metre (3 feet)	Code	Colour	Qty
Rectangle 151 x 24mm (6 x 1")	6321V	Black	7
Rectangle 151 x 24mm (6 x 1")	7121V	Dover White	14
Square 53 x 53mm (2 x 2")	6302V	Black	9
Square 53 x 53mm (2 x 2")	7102V	Dover White	9

Approx border width 133mm (5 1/4")

Tip

Although most of the borders on these pages are called 'simple', they have an important role in framing and supporting a repeating pattern. A border can be made up from co-ordinating or contrasting colours and shapes. These borders can be widened by adding further rows of rectangles to allow for gaps between pattern repeat and the wall.



▲ Simple border in White and Revival Grey shown with Whitby pattern in Revival Grey

Patterns, borders and corners

The patterns, borders and corners shown throughout this brochure can be created in any colour and combination you choose! The swatches here are only guidelines – you can be as creative as you like. For the full list of colours, shapes and sizes, see pages 100 - 101. The quantities per square metre/foot and per linear metre/foot are approximate.

We recommend that you ask an experienced tiler to help you with your planning, working out quantities and to fix your floor tiles.

Our comprehensive Fixing Guide is available at www.originalstyle.com



Burns

Tiles per linear metre (3 feet)		Code	Colour	Qty
Rectangle	151 x 24mm (6 x 1")	7121V	Dover White	14
Equ. Triangle	104 x 89mm (7 1/8 x 3 1/2")	7518V	Chester Mews	20
Diamond	182 x 105mm (7 1/8 x 4 1/8")	7139V	Dover White	5
Diamond	182 x 105mm (7 1/8 x 4 1/8")	7739V	Revival Grey	5

Approx border width 236mm (9 1/4")



Rossetti

Tiles per linear metre (3 feet)		Code	Colour	Qty
Rectangle	151 x 24mm (6 x 1")	7121V	Dover White	14
Equ. Triangle	104 x 89mm (7 1/8 x 3 1/2")	7518V	Chester Mews	7
Diamond	182 x 105mm (7 1/8 x 4 1/8")	7639V	Holkham Dune	7
Rectangle	305 x 75mm (12 x 3")	7725V	Revival Grey	4

Approx border width 220mm (8 3/4")



Shelley

Tiles per linear metre (3 feet)		Code	Colour	Qty
Rectangle	151 x 24mm (6 x 1")	6321V	Black	14
Rectangle	151 x 24mm (6 x 1")	6821V	Grey	14
Triangle	149 x 106 x 106mm (6 x 4 1/8 x 4 1/8")	6416V	White	14
Triangle	104 x 73 x 73mm (4 1/8 x 3 x 3")	6314V	Black	14
Triangle	104 x 73 x 73mm (4 1/8 x 3 x 3")	6814V	Grey	14

Approx border width 258mm (10 1/4")



▲ Hexham pattern with Rossetti border in Chester Mews, Holkham Dune and Revival Grey



Byron

Tiles per linear metre (3 feet)		Code	Colour	Qty
Rectangle	151 x 24mm (6 x 1")	6121V	Red	14
Rectangle	151 x 24mm (6 x 1")	7221V	Old London	14
Triangle	149 x 106 x 106mm (6 x 4 1/8 x 4 1/8")	6116V	Red	7
Triangle	149 x 106 x 106mm (6 x 4 1/8 x 4 1/8")	6316V	Black	7

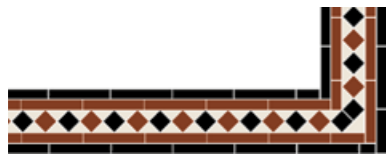
Approx border width 181mm (7 1/4")



Woolf

Tiles per linear metre (3 feet)		Code	Colour	Qty
Rectangle	151 x 53mm (6 x 2")	7122V	Dover White	14
Equ. Triangle	104 x 89mm (7 1/8 x 3 1/2")	7118V	Dover White	10
Equ. Triangle	104 x 89mm (7 1/8 x 3 1/2")	6818V	Grey	5
Equ. Triangle	104 x 89mm (7 1/8 x 3 1/2")	6318V	Black	5

Approx border width 201mm (7 7/8")



Austen

Tiles per linear metre (3 feet)		Code	Colour	Qty
■	Rectangle 151 x 24mm (6 x 1")	6321V	Black	14
■	Rectangle 151 x 24mm (6 x 1")	6121V	Red	14
■	Square 37 x 37mm (1½ x 1½")	6341V	Black	10
■	Square 37 x 37mm (1½ x 1½")	6141V	Red	10
▲	Triangle 50 x 36 x 36mm (2 x 1½ x 1½")	6412V	White	39

Approx border width 158mm (6¼")



Kingsley

Tiles per linear metre (3 feet)		Code	Colour	Qty
■	Rectangle 151 x 24mm (6 x 1")	6321V	Black	14
▲	Triangle 73 x 52 x 52mm (3 x 2 x 2")	7113V	Dover White	27
■	Square 53 x 53mm (2 x 2")	6302V	Black	14

Approx border width 126mm (5")



Bennett

Tiles per linear metre (3 feet)		Code	Colour	Qty
■	Rectangle 151 x 24mm (6 x 1")	7121V	Dover White	14
■	Rectangle 151 x 24mm (6 x 1")	6921V	Pugin Blue	14
▲	Triangle 73 x 52 x 52mm (3 x 2 x 2")	6813V	Grey	27
■	Square 53 x 53mm (2 x 2")	7102V	Dover White	7
■	Square 53 x 53mm (2 x 2")	6902V	Pugin Blue	7

Approx border width 174mm (6 7/8")



Melville

Tiles per linear metre (3 feet)		Code	Colour	Qty
■	Rectangle 151 x 24mm (6 x 1")	6321V	Black	14
■	Rectangle 151 x 24mm (6 x 1")	7121V	Dover White	14
▲	Triangle 149 x 106 x 106mm (6 x 4½ x 4½")	7116V	Dover White	14
■	Square 106 x 106 (4½ x 4½")	6304V	Black	4
■	Square 106 x 106 (4½ x 4½")	7704V	Revival Grey	4

Approx border width 256mm (10½")



▲ Modified Kingsley border with Harrogate Pattern in Black and Dover White

Tip: Borders and Corners

The beauty of borders is their flexibility – they can be expanded or contracted by adding or removing rectangles of different widths to negotiate around tricky and irregular angles and fill gaps around the edges. It's inevitable that some tiles will need to be cut to fit. The borders here include corners at 90° to show which pieces are needed, however most rooms rarely have corners of exactly 90°. That's why it's always best to get a confident and experienced tiler to fix your tiles to avoid costly mistakes and wastage.



Keats

Tiles per linear metre (3 feet)		Code	Colour	Qty
■	Rectangle 151 x 24mm (6 x 1")	6321V	Black	7
▲	Trapezium 149 x 53mm (6 x 2")	6132V	Red	18
▲	Triangle 73 x 52 x 52mm (3 x 2 x 2")	6213V	Buff	28
■	Square 53 x 53 (2 x 2")	6302V	Black	14
■	Rectangle 151 x 53 (6 x 2")	6322V	Black	7

Approx border width 208mm (8¼")



Browning

Tiles per linear metre (3 feet)		Code	Colour	Qty
■	Rectangle 151 x 24mm (6 x 1")	6321V	Black	7
■	Rectangle 151 x 24mm (6 x 1")	7221V	Old London	7
■	Rectangle 151 x 24mm (6 x 1")	6121V	Red	14
■	Square 53 x 53 (2 x 2")	6602V	Blue	10
▲	Triangle 104 x 73 x 73mm (4½ x 3 x 3")	6414V	White	20
▲	Triangle 50 x 36 x 36mm (2 x 1½ x 1½")	6312V	Black	40
■	Rectangle 151 x 75mm (6 x 3")	7223V	Old London	7

Approx border width 287mm (11¼")



Bronte

Tiles per linear metre (3 feet)		Code	Colour	Qty
■	Rectangle 151 x 24mm (6 x 1")	6221V	Buff	28
■	Rectangle 151 x 24mm (6 x 1")	6121V	Red	14
■	Square 53 x 53 (2 x 2")	6202V	Buff	13
▲	Triangle 73 x 52 x 52mm (3 x 2 x 2")	6713V	Green	27
■	Rectangle 151 x 53 (6 x 2")	6722V	Green	7

Approx border width 288mm (11¼")



▲ Conrad border with Nottingham 3 colour pattern in Black, Grey and Dover White



Conrad

Tiles per linear metre (3 feet)	Code	Colour	Qty
■ Rectangle 151 x 24mm (6 x 1")	6321V	Black	14
■ Rectangle 151 x 24mm (6 x 1")	6821V	Grey	14
■ Square 75 x 75 (3 x 3")	7103V	Dover White	5
■ Square 53 x 53 (2 x 2")	6302V	Black	5
▲ Triangle 73 x 52 x 52mm (3 x 2 x 2")	7113V	Dover White	18
▲ Triangle 73 x 52 x 52mm (3 x 2 x 2")	6813V	Grey	9

Approx border width 181mm (7 1/4")

To see some examples of our Victorian floor tiles installed in commercial buildings and public spaces, turn to pages 88-93.



Carroll

Tiles per linear metre (3 feet)	Code	Colour	Qty
■ Rectangle 151 x 24mm (6 x 1")	7221V	Old London	7
■ Rectangle 151 x 24mm (6 x 1")	6321V	Black	14
▲ Triangle 73 x 52 x 52mm (3 x 2 x 2")	6113V	Red	27
■ Rectangle 106 x 53mm (4 1/8 x 2")	6424V	White	7
■ Rectangle 106 x 53mm (4 1/8 x 2")	7224V	Old London	7
■ Rectangle 151 x 75mm (6 x 3")	7223V	Old London	7

Approx border width 271mm (10 3/8")



Clare

Tiles per linear metre (3 feet)	Code	Colour	Qty
■ Rectangle 151 x 24mm (6 x 1")	6521V	Brown	7
■ Rectangle 151 x 24mm (6 x 1")	6321V	Black	7
▲ Trapezium 149 x 52mm (6 x 2")	6232V	Buff	14
■ Square 53 x 53 (2 x 2")	6302V	Black	7

Approx border width 129mm (5 1/8")



Brunel

Tiles per linear metre (3 feet)	Code	Colour	Qty
■ Rectangle 151 x 24mm (6 x 1")	6321V	Black	14
■ Rectangle 151 x 24mm (6 x 1")	7121V	Dover White	14
▲ Triangle 73 x 52 x 52mm (3 x 2 x 2")	6313V	Black	14
● Hexagon 151 x 75mm (6 x 3")	6734V	Green	7

Approx border width 181mm (7 1/4")



Hardy

Tiles per linear metre (3 feet)	Code	Colour	Qty
■ Rectangle 151 x 24mm (6 x 1")	6321V	Black	7
■ Rectangle 151 x 24mm (6 x 1")	7221V	Old London	7
▲ Triangle 104 x 73 x 73mm (4 1/8 x 3 x 3")	6414V	White	14
▲ Triangle 73 x 52 x 52mm (3 x 2 x 2")	6313V	Black	14
▲ Triangle 73 x 52 x 52mm (3 x 2 x 2")	7213V	Old London	14
■ Rectangle 151 x 53mm (6 x 2")	6322V	Black	7

Approx border width 182mm (7 1/4")

What's in a name?

When it comes to installing a border it's highly likely that it will need to be amended to take into account the dimension of the area to be tiled and the gap between the pattern and the wall. The named borders in this section may need to be modified in some way, by adding or removing the outer pieces (usually rectangles). In the picture captions throughout the brochure we have called patterns and borders that have been altered as 'based on' the original.



▲ Wilde border with Rochester pattern in Red, Green, Regency Bath, Black and White



▲ Colchester pattern and border based on Thackeray in Holkham Dune, Regency Bath, White, Brown and Old London



Wilde

Tiles per linear metre (3 feet)	Code	Colour	Qty
Rectangle 151 x 24mm (6 x 1")	6121V	Red	7
Rectangle 151 x 24mm (6 x 1")	6721V	Green	14
Square 75 x 75mm (3 x 3")	7303V	Regency Bath	5
Triangle 149 x 106 x 106mm (6 x 4 1/8 x 4 1/8")	6116V	Red	5
Triangle 149 x 106 x 106mm (6 x 4 1/8 x 4 1/8")	6316V	Black	5
Triangle 104 x 73 x 73mm (4 1/8 x 3 x 3")	6414V	White	10
Rectangle 151 x 53mm (6 x 2")	6122V	Red	7

Approx border width 241mm (9 1/2")



Joyce

Tiles per linear metre (3 feet)	Code	Colour	Qty
Rectangle 151 x 24mm (6 x 1")	6421V	White	14
Rectangle 151 x 24mm (6 x 1")	6921V	Pugin Blue	14
Triangle 50 x 36 x 36mm (2 x 1 1/2 x 1 1/2")	6612V	Blue	20
Triangle 50 x 36 x 36mm (2 x 1 1/2 x 1 1/2")	6412V	White	20
Square 37 x 37mm (1 1/2 x 1 1/2")	6641V	Blue	10
Square 37 x 37mm (1 1/2 x 1 1/2")	6941V	Pugin Blue	10

Approx border width 160mm (6 1/8")



Thackeray

Tiles per linear metre (3 feet)	Code	Colour	Qty
Rectangle 151 x 24mm (6 x 1")	6521V	Brown	14
Rectangle 151 x 24mm (6 x 1")	6421V	White	14
Triangle 73 x 52 x 52mm (3 x 2 x 2")	6413V	White	7
Triangle 73 x 52 x 52mm (3 x 2 x 2")	7213V	Old London	14
Square 53 x 53 (2 x 2")	6502V	Brown	4
Rectangle 151 x 75mm (6 x 3")	7323V	Regency Bath	4

Approx border width 181mm (6 3/4")



Wordsworth

Tiles per linear metre (3 feet)	Code	Colour	Qty
Rectangle 151 x 24mm (6 x 1")	6321V	Black	7
Rectangle 151 x 75mm (6 x 3")	6123V	Red	7
Trapezium 149 x 52mm (6 x 2")	6132V	Red	9
Triangle 73 x 52 x 52mm (3 x 2 x 2")	6313V	Black	27
Square 106 x 106 (4 1/8 x 4 1/8")	6204V	Buff	5
Square 53 x 53 (2 x 2")	6402V	White	18
Square 53 x 53 (2 x 2")	6602V	Blue	5

Approx border width 294mm (11 1/8")

Information

We have only shown a selection of borders in this section – as you can imagine, with so many pieces to work with there are simply too many different options to show here! You can find lots more inspirational images at www.originalstyle.com

Hand Decorated Floor Tiles

On the following pages you will see our wide selection of hand decorated tiles in various sizes, colours and patterns.

Smaller tiles are ideal to use individually to add variety and contrast within a geometric tile pattern and/or border. These decorated tiles are the ideal complement to the plain colours. Based on traditional Victorian designs, the decorations are in colours designed to sit alongside the geometric tiles. Choose from panels, individual drop-ins and borders and corners in differing colours and styles, from the dainty leafy scroll of Lansdowne to the classic Greek Key.



▲ Palmerston Blue on Buff 36-tile set within Inverloch pattern at St Raphael's Church, Kingston upon Thames, Surrey

Tile Set Panels

Palmerston 36-tile set

Panel size 916 x 916mm (approx. 36 x 36") including grout spaces. Individual tile size 151 x 151mm (6 x 6").



▲ 6277V Palmerston Green on Buff 36-tile set



▲ 6262V Palmerston Blue on Buff 36-tile set

Disraeli 9-tile set

Panel size 457 x 457mm (approx. 18 x 18") including grout spaces. Individual tile size 151 x 151mm (6 x 6").



▲ 6276V Disraeli Green on Buff 9-tile set



▲ 6261V Disraeli Blue on Buff 9-tile set

Gladstone

Individual tile size 151 x 151mm (approx. 6 x 6")
Use these four identical tiles to make a panel 304 x 304mm (approx. 12 x 12") including grout spaces.



▲ 6260V Blue/Red on Buff



▲ 6284V Green/Red on Buff



▲ Gladstone Blue/Red framed by Telford Blue border

Please note that these decorative panels shown are not in proportion with others in this section. This has been done deliberately to illustrate the finer details of the decoration.



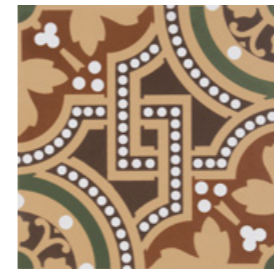
▲ Salisbury Black on Dover White

Salisbury

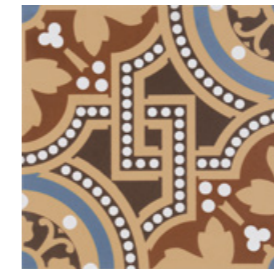
Individual tile size 151 x 151mm (approx. 6 x 6")



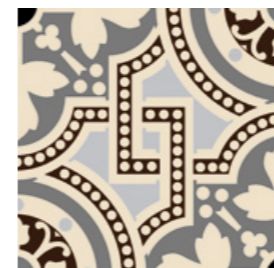
▲ Salisbury Black on Dover White



▲ 6268V Salisbury Green on Buff



▲ 6279V Salisbury Blue on Buff



▲ 7968V Salisbury Black on White



▲ 7969V Salisbury Black on Dover White



Create a panel of any size by rotating through 90° as in these examples of a 9-tile repeat



Individual Tiles

These beautiful hand decorated designs can be used as drop-ins within patterns and/or borders.

Wellesley

151 x 151mm
(approx. 6 x 6")



6560V Green/Red on Buff



6561V White/Blue on Buff



6562V Black/Blue on Red

Liverpool

151 x 151mm
(approx. 6 x 6")



6266V Blue/White on Red



6283V Green/White on Buff

Livingstone

106 x 106mm
(approx. 4 1/8 x 4 1/8")



7970V
Grey on White



7971V
Black on White



7972V Grey on
Dover White



7973V Black
on Dover White



6278V
Green on Buff



6265V
Blue on Buff

Gordon 53 x 53mm (approx. 2 x 2")



7902V
Black on Dover White



7903V
Dark Brown on White



7905V
Pale Green on White



6290V
Brown on Buff



6287V
Buff on Red



6288V
Buff on Green



6289V
Black on Red



6286V
Buff on Black

Cardigan 53 x 53mm (approx. 2 x 2")



7906V
Black on Dover White



7907V
Dark Brown on White



7908V
Red on White



6294V
Brown on Buff



6297V
Buff on Red



6298V
Buff on Green



6299V
Black on Red



6295V
Black on Blue



▲ Bespoke pattern incorporating Montague decorated tiles

Montague 75 x 75mm (approx. 3 x 3")



7926V
Black on Dover White



7925V
Brown on Buff

Galway 75 x 75mm (approx. 3 x 3")



7948V
Pale Green on White



7950V
Black on Dover White

Colebrooke 53 x 53mm (approx. 2 x 2")



7944V
Blue on Dover White



7945V
Black on Dover White



7946V
Red on White

Decorated borders and corners

These beautiful designs can be used as drop-ins within patterns and/or borders.

Cavendish

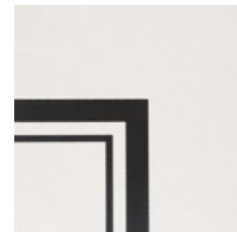
151 x 151mm (approx. 6 x 6")



7934V
External Corner
Black on Dover White



7932V
Border
Black on Dover White



7933V
Internal Corner
Black on Dover White



▲ Cavendish border and internal corner

Cavendish Borders and Corners

The Cavendish border can be laid with the thicker line either on the outside or the inside of the overall scheme. Although the corners are called 'Internal' and 'External' they are interchangeable. It is advisable to establish your preference and ensure that all border and corner tiles follow the same pattern and lay it out first before installing the tiles.

Shaftesbury

2-tile border set with matching corner tile. You could also use the corner tile as a drop-in within a pattern, similar to Liverpool, Wellesley and Gloucester.



▲ Shaftesbury Brown on White

Corner

Each tile 151 x 151mm (approx. 6 x 6")



6571V
Brown on White



6568V
Green on Buff

Border

Border set of 2, each tile 151 x 151mm (approx. 6 x 6")



6569V
Brown on White



6566V
Green on Buff

These border tiles range from simple lines to complex patterns, all designed to complement the colours and patterns shown throughout the brochure



▲ Telford border with Blenheim pattern in Grey, Buff, Brown, White, Green and Livingstone decorated tile

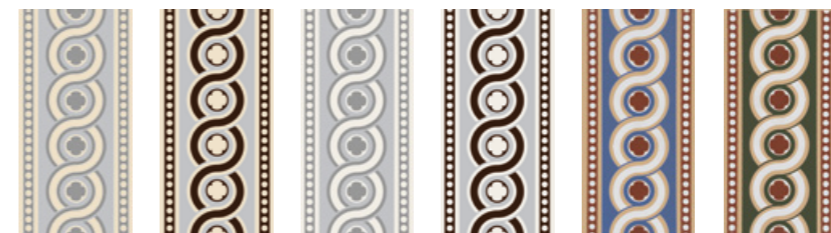
Telford

Corner 75 x 75mm (approx. 3 x 3")



7961V Grey on White
7963V Black on White
7965V Grey on Dover Wht.
7967V Black on Dover Wht.
6270V Blue on Buff
6281V Green on Buff

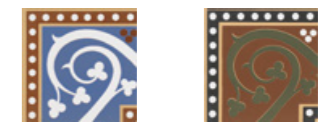
Border 151 x 75mm (approx. 3 x 6")



7960V Grey on White
7962V Black on White
7964V Grey on Dover Wht.
7966V Black on Dover Wht.
6269V Blue on Buff
6280V Green on Buff

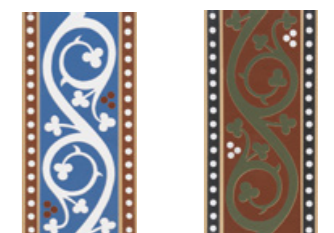
Kitchener

Corner 75 x 75mm (approx. 3 x 3")



6573V Blue on Buff
6575V Green on Buff

Border 151 x 75mm (approx. 3 x 6")



6572V Blue on Buff
6574V Green on Buff

Faraday

Corner
75 x 75mm
(approx. 3 x 3")

Border
151 x 75mm
(approx. 3 x 6")



6593V
Black on White



6592V
Black on White



6591V
Black on Red



6590V
Black on Red

Elgin

Corner
75 x 75mm
(approx. 3 x 3")



7901V
Brown on White

Border
151 x 75mm
(approx. 3 x 6")



7900V
Brown on White



▲ Bespoke border in Red, Brown, Old London and Elgin Buff on Red with bespoke pattern in Red, Buff, Pugin Blue, White, Old London, Gordon Buff on Red and Montague Brown on Buff decorated tiles



6581V
Black on White



6580V
Black on White



6583V
Blue on White



6582V
Blue on White



6577V
Black on Buff



6576V
Black on Buff



6585V
Red on White



6584V
Red on White

Greek Key

Corner
53 x 53mm
(approx. 2 x 2")



6661V
Black on Buff

Border
151 x 53mm
(approx. 2 x 6")



6660V
Black on Buff



6665V
Black on Red



6664V
Black on Red



6667V
Black on White



6666V
Black on White



6669V
Blue on White



6668V
Blue on White

Lansdowne

Corner
24 x 24mm
(approx. 1 x 1")



6671V
Black on Buff

Border
151 x 24mm
(approx. 1 x 6")



6670V
Black on Buff



6673V
Red on Buff



6672V
Red on Buff



6675V
Buff on Red



6674V
Buff on Red



6677V
Blue on White



6676V
Blue on White



6679V
Green on White



6678V
Green on White

Melbourne

Corner
24 x 24mm
(approx. 1 x 1")



6681V
Black Spot on Buff

Border
151 x 24mm
(approx. 1 x 6")



6680V
Black Spot on Buff



6683V
Buff Spot with Black



6682V
Buff Spot with Black



7911V
Black Spot on
Dover White



7910V
Black Spot on Dover White



7913V
Dover White Spot
with Black



7912V
Dover White Spot with Black



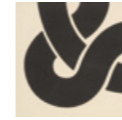
7915V
Brown Spot on White



7914V
Brown Spot on White

Plymouth

Corner
75 x 75mm
(approx. 3 x 3")



7939V
Black on White

Border
151 x 75mm
(approx. 3 x 6")



7938V
Black on White



▲ Plymouth Black on White, with wall tiles from the Artworks Collection

Skirting Piece

149 x 98mm (approx 3 7/8 x 6")

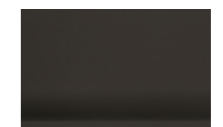
These add a neat finish and provide a smooth transition between wall and floor tiles. They can be used as a skirting wall tile or laid on the floor with the curved edge next to the wall.



7137V
Dover White



6137V
Red



6337V
Black

For all walks of life



Our Victorian Floor Tiles are not only suitable for installing in (and outside) residential houses, they are also hardy enough to stand up to the heavy traffic in most commercial and public buildings.

Here are just a few locations from around the world where you can see our tiles: churches, bars, hotels, restaurants, a university, football stadium and an enormous restored conservatory in a grand castle!

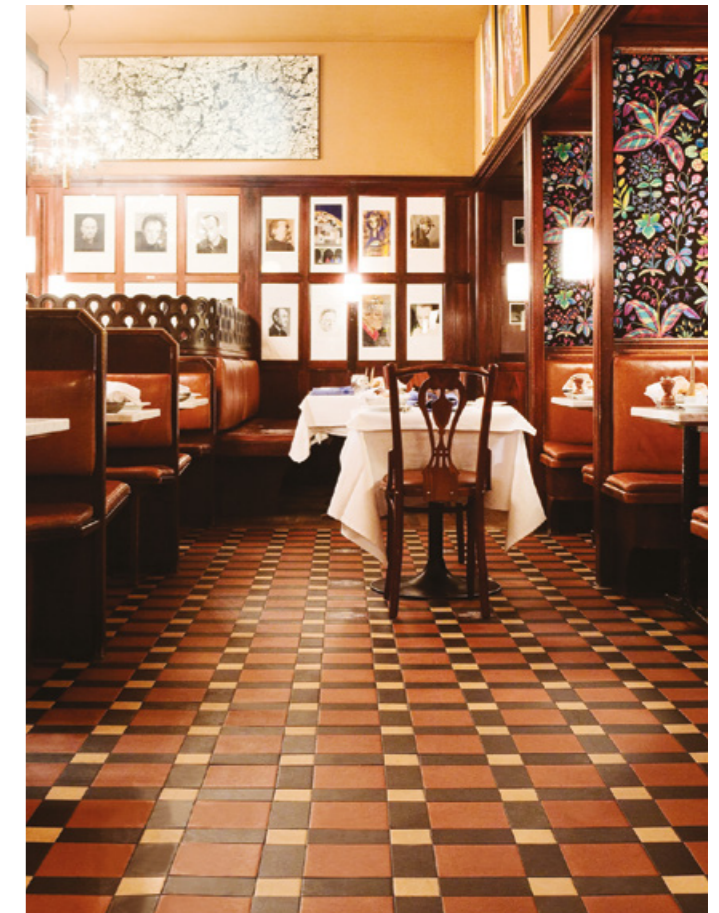
▶ Dorchester pattern in Dover White, Grey and Black with Winchester Tile Company brick wall tiles in Lagoon at The Pilot, Chiswick



▲ St Andrews pattern and Burns border in Grey and Dover White at The Swan, Walton on Thames



Aston Villa Football Club's Villa Park Stadium in Birmingham. Red, Grey and White bespoke pattern incorporating Liverpool decorated. Shown with Melville border



Prinsen Restaurant, Stockholm, Sweden. Pattern shown is Edinburgh in Red, Black and Buff



The Three Compasses, Hornsey, London. Oxford pattern in Dover White, Revival Grey and Chester Mews



Pizza Express, Coulsdon. Bespoke pattern in Black, Dover White and Grey ▲

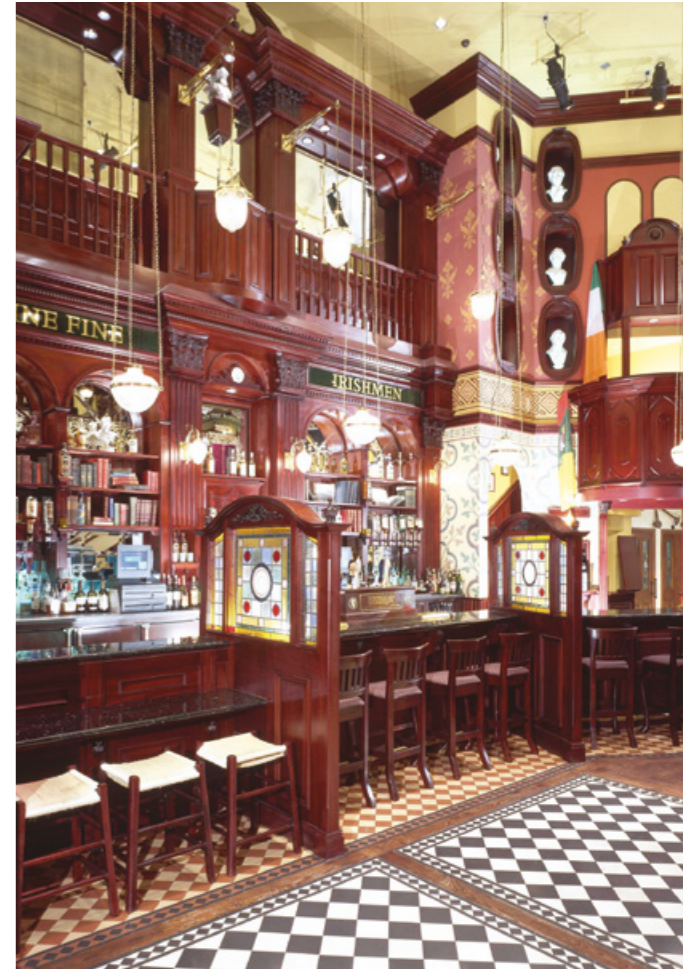
Technical information

Both base tiles and hand decorated tiles have been tested for wear rating and have proved suitable for both residential and light commercial applications, such as churches, restaurants, bars, entrances, hotel, exhibition and sales rooms.

As the tiles are robust enough for commercial applications you can be confident that they will withstand the wear and tear of everyday family life in hallways, bathrooms and kitchens as well as paths and porches. Once installed and sealed, our tiles are easy to keep clean and they will continue to look beautiful for many years to come (see Important Information on pages 102-107 for further details).



▲ The Green Goose pub, London. Salisbury Green on Buff



▲ Nine Fine Irishmen bar, New York New York Hotel & Casino, Las Vegas, USA
Dorchester pattern in Red and Buff with Kingsley border in Black and Red (pattern beneath chairs), Oxford pattern with Kingsley border in Black and White



▲ Novotel Hotel, Ottawa, Canada. Tenby pattern in Black and White with bespoke printed border and plain White tile frame



▲ Arundel pattern with Bronte border in Red, Green and Buff at Sibyllans Te och Kaffehandeln (Tea and Coffee Store), Stockholm, Sweden



▲ Royal Arcade, Wigan. Pattern is Dorchester with Byron border in Dover White and Black

Geometric floor tiles

the possibilities are endless

In the previous pages of this brochure we have shown you how geometric floor patterns can be created from a selection of tiles in different shapes and colours. Some of the patterns have been faithfully recreated from authentic designs, others could be described as 'tradition with a twist' and there are a few that have a more contemporary feel.

Disraeli 9-tile set shown in White and Dark Blue on Chester Mews ▶

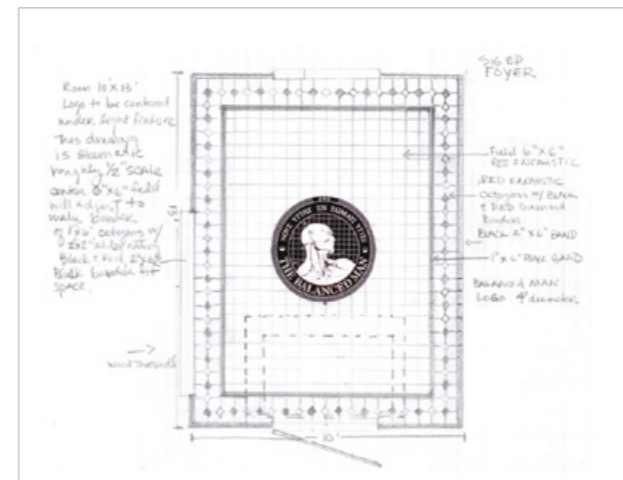
Gladstone 4-tile set shown in White, Dark Grey, Black and Summer Yellow on White ▼



There are also hand decorated tile panels, individual drop-ins, borders and corners in different colour options (see pages 78-87). However if you would like any of these on a different base coloured tile or have different colours we can do these for you. Our hand decorated tiles are produced in small batches in our studio in Exeter so we are able to respond to bespoke requests.



Would you like it in an alternative colour? We can hand decorate existing patterns in different colours and combinations



Logo printed black on white tiles then cut by water jet for precision. Tiled into a field of red 151mm squares. From sketch to finished foyer.

Bespoke projects

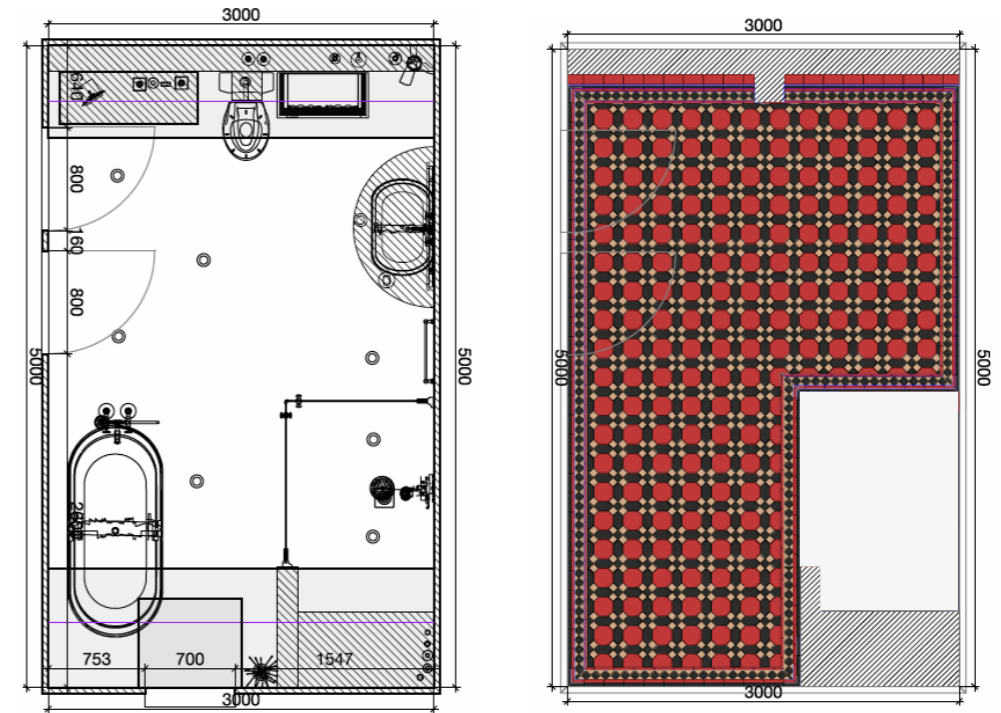
What if you prefer something unique, something as individual as you are?

We are here to help, as we have already completed several bespoke tiling projects for residential homes and more commercial applications. Here are a few examples and suggestions to inspire you:

- Spell out your house name on your doorstep. Some tiles will need to be cut for this sort of project, which can be easily undertaken by a confident tiler. We can advise on the design if required.
- Logos, pictures, names can all be printed onto tiles to match your own décor.
- Got other ideas? Simply visit your nearest Original Style Victorian Floor Tile retailer for more information and to discuss your specific requirements.



Scale floor plan and pattern layout



Quote and design services.

Once you have decided on a pattern and colours, and have taken accurate measurements of the area to be tiled, it's time to speak to your retailer about a quote.

We can assist with:

- Calculating the number of tiles needed
- Estimating the cost

Additionally, we offer a Computer Aided Design service to layout the pattern or to see the design as it will look in your room:

- Scale floor plan and design layout
- Fully rendered 3D room preview (available on request)

Please speak to your retailer for more information

Design Assistance

Anyone can achieve the grace and beauty of Victorian Floor Tiles in their home or business – and now we have made it even easier for you to order and enjoy

Computer Rendering



Completed room



Product information

Colours

Here are all the shapes and colours in the range (please see chart on the following pages for all product codes).

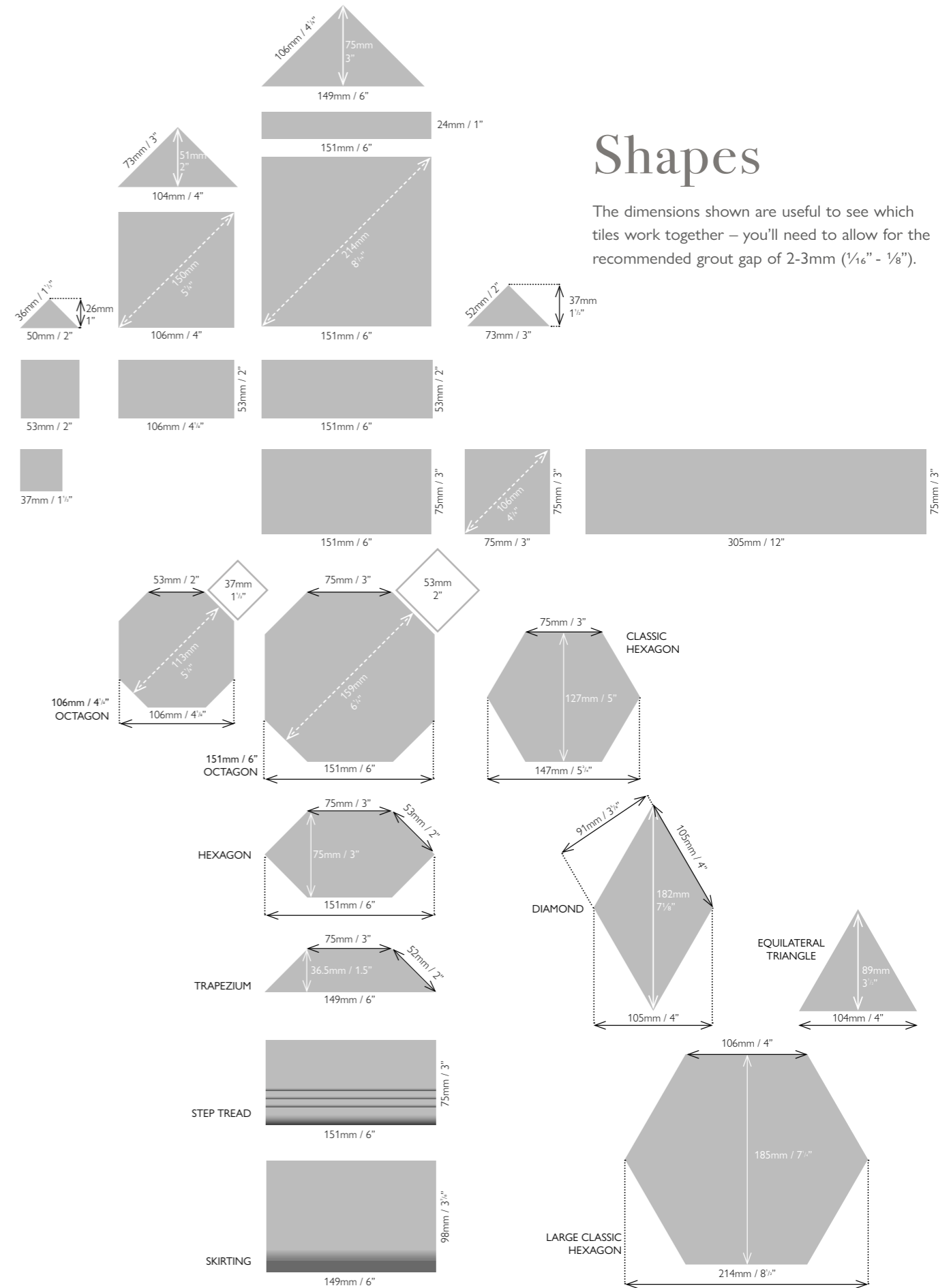


Tip

Certain shapes have been especially designed to coordinate with others, for example: Large Classic Hexagon 185mm (7¼"), Diamond and Equilateral Triangle, Small Octagon 106mm (4½") and Square 37mm (1½"), Large Octagon 151mm (6") and Square make the classic Octagon dot pattern

























Shapes

The dimensions shown are useful to see which tiles work together – you'll need to allow for the recommended grout gap of 2-3mm (⅛" - ⅜").



























NB. Pieces per m²/sq.ft are without a grout gap

RED	BUFF	BLACK	WHITE	BROWN	BLUE	GREEN	GREY	PUGIN BLUE
-----	------	-------	-------	-------	------	-------	------	------------

SQUARES		151 x 151mm 44 pcs per m ² 6 x 6" 4 pcs per sq.ft (approx)	6106VA	6206VA	6306VA	6406VA	6506VA	6606VA	6706VA	6806VA	-
		106 x 106mm 89 pcs per m ² 4 1/4 x 4 1/4" 8 pcs per sq.ft (approx)	6104V	6204V	6304V	6404V	6504V	6604V	6704V	6804V	6904V
		75 x 75mm 178 pcs per m ² 3 x 3" 16 1/2 pcs per sq.ft (approx)	6103V	6203V	6303V	6403V	6503V	6603V	6703V	6803V	6903V
		53 x 53mm 356 pcs per m ² 2 x 2" 33 pcs per sq.ft (approx)	6102V	6202V	6302V	6402V	6502V	6602V	6702V	6802V	6902V
SQUARE		37 x 37mm 730 pcs per m ² 1 1/2 x 1 1/2" 68 pcs per sq.ft (approx)	6141V	-	6341V	6441V	-	6641V	-	-	6941V
RECTANGLES		151 x 75mm 88 pcs per m ² 3 x 6" 8 pcs per sq.ft (approx)	6123V	6223V	6323V	6423V	6523V	6623V	6723V	6823V	6923V
		151 x 53mm 125 pcs per m ² 6 x 2" 11 1/2 pcs per sq.ft (approx)	6122V	6222V	6322V	6422V	6522V	6622V	6722V	6822V	-
		151 x 24mm 276 pcs per m ² 1 x 6" 25 1/2 pcs per sq.ft (approx)	6121V	6221V	6321V	6421V	6521V	6621V	6721V	6821V	6921V
		106 x 53mm 178 pcs per m ² 2 x 4 1/4" 16 1/2 pcs per sq.ft (approx)	6124V	-	6324V	6424V	-	-	-	-	-
RECTANGLE		305 x 75mm 44 pcs per m ² 3 x 12" 4 pcs per sq.ft (approx)	6125V	-	6325V	6425V	-	-	-	-	
SKIRTING		149 x 98mm 6.71 pcs per lin.m 3 1/2 x 6" 2 pcs per lin.ft (approx)	6137V	6237V	6337V	-	-	-	-	-	-
STEP TREAD		151 x 75mm 6.62 pcs per lin.m 3 x 6" 2 pcs per lin.ft (approx)	6135VN	-	6335VN	-	-	-	-	-	-
TRIANGLES		149 x 106 x 106mm 178 pcs per m ² 4 1/4 x 4 1/4 x 6" 16 1/2 pcs per sq.ft (approx)	6116V	6216V	6316V	6416V	6516V	6616V	6716V	6816V	-
		104 x 73 x 73mm 375 pcs per m ² 3 x 3 x 4 1/4" 35 pcs per sq.ft (approx)	6114V	6214V	6314V	6414V	6514V	6614V	6714V	6814V	-
		73 x 52 x 52mm 740 pcs per m ² 2 x 2 x 3" 69 pcs per sq.ft (approx)	6113V	6213V	6313V	6413V	6513V	6613V	6713V	6813V	6913V
		50 x 36 x 36mm 1543 pcs per m ² 1 1/2 x 1 1/2 x 2" 143 pcs per sq.ft (approx)	6112V	6212V	6312V	6412V	6512V	6612V	6712V	6812V	6912V
OCTAGON		151 x 151mm 44 pcs per m ² 6 x 6" 4 pcs per sq.ft (approx)	6131V	6231V	6331V	6431V	6531V	6631V	6731V	6831V	-
OCTAGON		106 x 106mm 89 pcs per m ² 4 1/4 x 4 1/4" 8 pcs per sq.ft (approx)	6140V	-	-	6440V	-	-	-	-	-
TRAPEZIUM		149 x 36.5mm 246 pcs per m ² 1.5 x 6" 23 pcs per sq.ft (approx)	6132V	6232V	-	6432V	-	-	-	-	-
HEXAGON		151 x 75mm 119 pcs per m ² 3 x 6" 11 pcs per sq.ft (approx)	6134V	6234V	6334V	-	6534V	-	6734V	-	-
CLASSIC HEXAGON		127mm 72 pcs per m ² 5" 6 1/2 pcs per sq.ft (approx)	6136V	-	6336V	6436V	-	-	6736V	6836V	-
LARGE CLASSIC HEXAGON		185mm 34 pcs per m ² 7 1/2" 3 pcs per sq.ft (approx)	6138V	-	6338V	6438V	-	-	-	-	-
DIAMOND		182 x 105mm 100 pcs per m ² 4 1/4 x 7 1/4" 9 pcs per sq.ft (approx)	6139V	-	6339V	6439V	-	6639V	-	-	6939V
EQUILATERAL TRIANGLE		104 x 89mm 200 pcs per m ² 3 1/2 x 4 1/4" 18 1/2 pcs per sq.ft (approx)	6118V	-	6318V	6418V	-	6618V	-	6818V	6918V

DOVER WHITE	OLD LONDON	REGENCY BATH	CHESTER MEWS	HOLKHAM DUNE	REVIVAL GREY	CARN. PINK	HAWTH. YELLOW	SPRING GREEN
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NB. Pieces per m²/sq.ft are without a grout gap

7106VA	7206VA	7306VA	7506VA	7606VA	7706VA	-	-	-		151 x 151mm 44 pcs per m ² 6 x 6" 4 pcs per sq.ft (approx)	SQUARES
7104V	7204V	7304V	7504V	7604V	7704V	9104V	9204V	9304V		106 x 106mm 89 pcs per m ² 4 1/4 x 4 1/4" 8 pcs per sq.ft (approx)	
7103V	7203V	7303V	7503V	7603V	7703V	9103V	9203V	9303V		75 x 75mm 178 pcs per m ² 3 x 3" 16 1/2 pcs per sq.ft (approx)	
7102V	7202V	7302V	7502V	7602V	7702V	9102V	9202V	9302V		53 x 53mm 356 pcs per m ² 2 x 2" 33 pcs per sq.ft (approx)	
7141V	7241V	-	-	-	-	-	-	-		37 x 37mm 730 pcs per m ² 1 1/2 x 1 1/2" 68 pcs per sq.ft (approx)	SQUARE
7123V	7223V	7323V	7523V	7623V	7723V	9123V	9223V	9323V		151 x 75mm 88 pcs per m ² 3 x 6" 8 pcs per sq.ft (approx)	RECTANGLES
7122V	7222V	-	-	-	-	-	-	-		151 x 53mm 125 pcs per m ² 6 x 2" 11 1/2 pcs per sq.ft (approx)	
7121V	7221V	7321V	7521V	7621V	7721V	9121V	9221V	9321V		151 x 24mm 276 pcs per m ² 1 x 6" 25 1/2 pcs per sq.ft (approx)	
7124V	-	-	-	-	-	-	-	-		106 x 53mm 178 pcs per m ² 2 x 4 1/4" 16 1/2 pcs per sq.ft (approx)	
7125V	7225V	-	7525V	7625V	7725V	-	-	-		305 x 75mm 44 pcs per m ² 3 x 12" 4 pcs per sq.ft (approx)	RECTANGLE
7137V	-	-	-	-	-	-	-	-		149 x 98mm 6.71 pcs per lin.m 3 1/2 x 6" 2 pcs per lin.ft (approx)	SKIRTING
-	-	-	-	-	-	-	-	-		151 x 75mm 6.62 pcs per lin.m 3 x 6" 2 pcs per lin.ft (approx)	STEP TREAD
7116V	7216V	7316V	-	-	-	-	-	-		149 x 106 x 106mm 178 pcs per m ² 4 1/4 x 4 1/4 x 6" 16 1/2 pcs per sq.ft (approx)	TRIANGLES
7114V	7214V	7314V	7514V	7614V	7714V	-	-	-		104 x 73 x 73mm 375 pcs per m ² 3 x 3 x 4 1/4" 35 pcs per sq.ft (approx)	
7113V	7213V	7313V	7513V	7613V	7713V	9113V	9213V	9313V		73 x 52 x 52mm 740 pcs per m ² 2 x 2 x 3" 69 pcs per sq.ft (approx)	
7112V	7212V	7312V	7512V	7612V	7712V	9112V	9212V	9312V		50 x 36 x 36mm 1543 pcs per m ² 1 1/2 x 1 1/2 x 2" 143 pcs per sq.ft (approx)	
7131V	7231V	-	7531V	7631V	7731V	-	-	-		151 x 151mm 44 pcs per m ² 6 x 6" 4 pcs per sq.ft (approx)	OCTAGON
7140V	7240V	-	-	-	-	-	-	-		106 x 106mm 89 pcs per m ² 4 1/4 x 4 1/4" 8 pcs per sq.ft (approx)	OCTAGON
7132V	7232V	7332V	-	-	-	-	-	-		149 x 36.5mm 246 pcs per m ² 1.5 x 6" 23 pcs per sq.ft (approx)	TRAPEZIUM
7134V	7234V	7334V	-	-	-	-	-	-		150 x 75mm 119 pcs per m ² 3 x 6" 11 pcs per sq.ft (approx)	HEXAGON
7136V	-	7336V	-	-	-	-	-	-		127mm 72 pcs per m ² 5" 6 1/2 pcs per sq.ft (approx)	CLASSIC HEXAGON
7138V	-	-	7538V	7638V	7738V	-	-	-		185mm 34 pcs per m ² 7 1/2" 3 pcs per sq.ft (approx)	LARGE CLASSIC HEXAGON
7139V	-	-	7539V	7639V	7739V	-	-	-		182 x 105mm 100 pcs per m ² 4 1/4 x 7 1/4" 9 pcs per sq.ft (approx)	DIAMOND
7118V	-	-	7518V	7618V	7718V	-	-	-		104 x 89mm 200 pcs per m ² 3 1/2 x 4 1/4" 18 1/2 pcs per sq.ft (approx)	EQUILATERAL TRIANGLE

Belangrijke Informatie

Specificaties - De gegeven afmetingen zijn nominaal. De specificaties zijn vastgesteld aan de hand van de werkmaten bepaald in de productie specificaties beschreven in EN14411 Annex H. Original Style werkt met werkmaten met bovenstaande kalibers voor alle Victorian Floor Tile producten.

Installatie - Raadpleeg, voordat u tegels uit deze brochure gebruikt, de installatiegids Original Style Victorian Floor Tiles, www.originalstyle.com. We adviseren ten zeerste dat onze tegels worden gezet door een ervaren, professionele tegelzetter. De juiste zetting van alle keramieken tegels is afhankelijk van hun zetting op een deugdelijke, vlakke ondergrond en het gebruik van de juiste lijmen voor die ondergrond. We raden het direct zetten op nat cement af. U kunt gedetailleerde richtlijnen nalezen in BS5385: Part 3: 2014.

Advies ten aanzien van voegen - Wij raden aan dat de Victorian Floor Tiles met een voeglijn van 2/3mm gezet worden met een LICHTGRIS cementvoegmiddel. Gekleurde voegmiddelen, inclusief zwart, kunnen de tegels verkleuren en worden NIET aangeraden.

Bescherming tegen vlekken - Original Style Victorian Floor Tiles zijn ongeglazuurd en alhoewel de tegels geclassificeerd zijn als verglaasd, raden we aan dat ze geïmpregneerd worden. Impregneer de tegels voor en na het voegen. Zorg er beide keren voor dat de tegels altijd schoon en droog zijn alvorens te impregneren.

Een impregneerder, zoals Lithofin KF Stain Stop/FILA W68/Moeller S234N, kan worden gebruikt ter bescherming tegen permanente vlekken. Het is belangrijk dat niet meer wordt aangebracht dan de tegels kunnen absorberen. Alle overtollige impregneermiddel moet worden verwijderd. De gezette tegels kunnen vervolgens eventueel behandeld worden met een wax of acrylcoating om het schoonmaken te vereenvoudigen en de vloer een glanzende finish te geven.

Alle impregneur- en reinigungsaanbevelingen zijn te vinden in de installatiegids Victorian Floor Tiles op www.originalstyle.com

Variatie in afmetingen - De gegeven afmetingen zijn nominaal. Als gevolg van de aard van het kleiverhittingsproces kunnen de afmetingen van de tegels tot aan 1,2 procent afwijken van de werkgrootte (voor meer informatie zie ook pagina 102). Tegelzetters dienen zich ervan bewust te zijn dat voor patronen met tegels van één nominale grootte in twee verschillende kleuren grotere voegnaden noodzakelijk zijn om tegemoet te komen aan deze variatie.

Schatting van benodigde hoeveelheden - Om te berekenen hoeveel tegels u nodig heeft voor een patroon , meet u het te bedekken gebied in vierkante meters en vermienigdvuldigd u deze met de gegeven hoeveelheden voor specifieke patronen. Meet voor randen de lineaire meters en vermienigvuldig deze met de gegeven hoeveelheden per patroon. In meeste gevallen is een zekere mate van snijden noodzakelijk. Wij adviseren u bij bestelling 10% extra te rekenen voor snijverlies.

Patronen en randen - De berekeningen voor de patronen en borders op pagina 7-77 zijn gebaseerd op een voeg van 2mm.

Alle vermelde patronen en randen in deze brochure kunnen in alle op pagina 100-101 aangeduide kleurencombinaties worden geleverd. Afgebeelde schalen dienen niet te worden gebruikt voor gedetailleerde planningen van vloeren. Zie de tegelafmetingen op pagina 100-101.

De breedte van een border kan worden aangepast door rechthoeken en/of trapeziums toe te voegen of weg te halen. Wanneer we dit bij een voorbeeld hebben gedaan, en dus het originele patroon hebben aangepast, geven we dit aan met ‘based on’. Randen en hoeken van Cavendish: de Cavendish rand kan worden aangebracht met de bredere rand aan de binnen- of de buitenkant van het ontwerp. Ondanks dat de hoeken 'Intern' en 'Extern' worden genoemd, kunnen beide worden gebruikt. We raden aan dat u goed nadenkt over uw voorkeuren, zodat alle rand- en hoektegels goed aansluiten op het patroon. Leg de tegels eerst uit voordat u ze zet.

Wees voorzichtig - De tegelatronen, CAD-tekeningen en randen hebben alleen een illustratief doel. Ze dienen niet te worden gebruikt als precieze voorbeelden voor individuele installaties. Met name het snijden van tegels – om de uiteinden van patronen te voltooiën en hoeken te creëren – is in elk geval anders. Original Style is niet aansprakelijk voor de reproductie van de ontwerpen.

Exterieur gebruik - De vloertegels van Original Style zijn geschikt voor buitengebruik en zijn vorstbestendig, mits ze op zodanige wijze worden gezet dat het regenwater onbelemmerd ervan af kan lopen en niet tussen de tegels door kan dringen. Tegels dienen niet te worden gebruikt op platte asfalttaken in gebieden met vorst.

Voor buitengebruik hanteert u een UV-bestendige impregneerder om de tegels te beschermen tegen permanente vlekken. Het is belangrijk dat niet meer wordt aangebracht dan de tegels kunnen absorberen. Alle overtollige impregneerder moet worden verwijderd.

Tegels die buiten worden gebruikt moeten worden geïmpregneerd met Lithofin KF Stain Stop of HMK Moeller S234 om de waterafstotendheid te vergroten.

Stoomreiniging - We raden geen stoomreinigers of stoomdweilen aan om onze tegels schoon te maken. Stoomreiniging kan elke sealer die dat heeft, verwijderen/ineffectief maken aangebracht, waardoor de tegels onbeschermd blijven.

Tegelkleuren en oppervlaktegebreken - Original Style Victorian Floor Tiles zijn vervaardigd met behulp van traditionele klei en gekleurde verf om authentieke Victoriaanse kleurtinten te creëren. Er wordt echter van moderne productiemethoden gebruik gemaakt om te zorgen dat de tegels voldoen aan de Europese norm EN14411 Annex H voor drooggeperste keramische tegels met lage waterabsorptie van de Bib-groep.

Onze tegels worden geproduceerd, zorgvuldig gecontroleerd en gevolgd om constant hoogwaardige producten te bieden binnen de beperkingen van de toegepaste productiemethoden. De afmetingen en oppervlaktekwaliteit worden gereguleerd aan de hand van de vereisten uiteengezet in de Europese norm EN14411 Annex H en worden getest in overeenstemming met EN ISO 10545-2. We kunnen bevestigen dat alle tegels zo worden vervaardigd dat ze voldoen aan de vereisten van deze normen.

De normen voor oppervlaktekwaliteit stellen dat ‘minimaal 95% van de tegels vrij moet zijn van zichtbare gebreken die ongunstig kunnen zijn voor het uiterlijk van een groot deel van het tegelwerk’. EN ISO 10545-2 past de volgende testmethoden toe:

- Ten minste 1m² en minimaal 30 tegels worden onderzocht
- Tegels worden verlicht en bekeken vanaf een afstand van 1 meter
- Tegels worden verlicht op een niveau van 300 lux in het midden van het display en in de hoeken.
- Het voorbereiden van het testgebied en het bekijken van de tegels voor de test mag niet door dezelfde persoon worden uitgevoerd

EN14411 staat enkele oppervlakkige kleine beschadigingen of plekjes op de tegels toe. Dit is de norm binnen de keramische sector; aangezien wordt geaccepteerd dat een percentage van het product tijdens het plaatsn van de tegels wordt gesneden en dus kan worden gesorteerd. Dergelijke kleine oneffenheden hebben geen nadelige gevolgen voor de technische prestaties van de tegel, noch voor de algemene schoonheid en kwaliteit wanneer de tegels correct zijn geplaatst en gevoegd in overeenstemming met de instructies van de fabrikant.

Aangezien de tegels van natuurlijke klei zijn vervaardigd, kunnen er bij tegels van dezelfde kleur kleine kleurverschillen optreden. Het is dus van belang erop toe te zien dat dergelijke kleurverschillen gelijkmatig en naar tevredenheid zijn verdeeld over het tegelwerk voordat de tegels definitief worden geplaatst.

De kleuren in het assortiment worden geproduceerd door verf aan natuurlijke klei toe te voegen. Met de hand versierde tegels worden gezeefdrukt met inktkleuren die, hoewel ze passen bij de tegelkleuren, niet exact overeenkomen.

Lichtreflectiewaarde (LRV) - De Lichtreflectiewaarde (Light Reflectance Value: LRV) van alle Victorian Floor Tiles wordt intern gemeten. In bouwvoorschriften wordt aangeraden tegels met een verschil van 30 of meer in lichtreflectiewaarde te kiezen voor aangrenzende oppervlakken.

Tegelkleur	lichtreflectie-waarde	
White	58	
Dover White	60	
Chester Mews	41	
Buff	35	
Red	12	Beschikbaar als traprede. Geschikt om te gebruiken naast White en Dover White, ter naleving van BS830-vereisten
Old London	34	
Holkham Dune	27	
Brown	10	
Revival Grey	18	
Grey	30	
Regency Bath	23	
Green	18	
Blue	21	
Pugin Blue	14	
Black	9	Beschikbaar als traprede. Geschikt om te gebruiken naast White, Dover White en Chester Mews, ter naleving van BS830-vereisten
Carnation Pink	37	
Spring Green	39	
Hawthorn Yellow	47	

De Britse norm BS 8300 stelt het ontwerp van gebouwen en de werkwijzen vast, om in de behoeften te voorzien van personen met een handicap, waaronder onderdelen van LRV voor slechtzienden. Raadpleeg voor meer informatie: Praktijkcode van BS1 'BS 8300:2009+A1:2010 Design of buildings and their approaches to meet the needs of disabled people' (Ontwerp van gebouwen en de werkwijzen om in de behoeften te voorzien van personen met een handicap). Building Regulations Approved Document M Access to and Use of Buildings (Document M, goedgekeurd door bouwvoorschriften: Toegang tot en gebruik van gebouwen) en BS8300:2001 Amendment 1. Praktijkcode van de Britse Equality Act 2010 (Wet inzake gelijke behandeling).

Fotografie - Als gevolg van variaties in studiobelichting en printinkt kunnen de in deze brochure afgebeelde kleuren enigszins afwijken van die van de daadwerkelijke tegels. We raden altijd aan dat u uw Original Style-leverancier vraagt om enkele monsters.

Aansprakelijkheidsbeperking - Original Style is niet aansprakelijk voor de verkeerde installatie van zijn producten. In geval van claims met betrekking tot de tegels zelf is de aansprakelijkheid van Original Style, voor zover dit wettelijk is toegestaan, beperkt tot het vervangen van het product of het vergoeden van de kosten van het product, en is gevolgschade niet inbegrepen. Claims moeten binnen zeven werkdagen na ontvangst van de tegels worden ingediend. De tegels moeten worden geïnspecteerd voordat deze worden gezet. Claims worden niet behandeld nadat de tegels zijn gezet. We wijzen u erop dat tot de zetting het aanvaarden van de hoeveelheid, kleur, structuur, afmetingen en schakering van de tegels behoort. Original Style garandeert dat zijn tegels overeenkomen met hun omschrijving en geschikt zijn voor het beoogde gebruik. Original Style maakt geen andere uitdrukkelijke of impliciete garanties met betrekking tot de geschiktheid van de producten voor bepaalde installaties. We maken geen garanties, uitdrukkelijk of impliciet, ten aanzien van slijtagebestendigheid of onderhoudsmaatregelen.

Het is van groot belang dat de instructies van de producent voor voeg- en lijmmiddelen worden opgevolgd ten aanzien van hun geschiktheid in combinatie met onze producten. Raadpleeg de leverancier van de voeg- en lijmmiddelen van wie u de producten hebt gekocht in geval van twijfel. Original Style maakt geen beweringen over de geschiktheid voor gebruik van de lijmen en voegmiddelen van derde partijen.

We wijzen u erop dat het gebruik van bepaalde bijtende reinigingsmiddelen kan leiden tot een reactie van de tegels, waarvan het uiterlijk kan veranderen.

Acknowledgements

We are very grateful to the following companies for their assistance with the photographic settings:

A D Tiling	www.adinteriors.tiling.com
A6 Tile Solutions	www.a6tilesolutions.co.uk
Alternative Tiles	www.alternativetiles.co.uk
Amos Lighting	www.amoslighting.co.uk
Andrew O’Sullivan, tiler	www.aostiling.co.uk
Aston Villa Football Club	www.avfc.co.uk
Bar Tango, Durham	www.tangodurham.co.uk
Beccles Tile Centre	www.becclestilecentre.co.uk
Byggfabriken AB (Malmö, Sweden)	byggfabriken.com
Castelnau Tiles	www.castelnautiles.co.uk
Caversham Tiles	www.cavtiles.co.uk
Chadder & Co	www.chadder.com
Chiswick Pilot, Chiswick	www.pilot-chiswick.co.uk
Colin Poole Photography	www.photoworld.co.uk
Consett Tile Centre	01207 580895
David Larsen, Victorian Floor Tiles	www.victorianfloortiles.com
Debenhams	www.debenhams.com
Decoramic Tile Centre	www.decoramic.co.uk
Eclectique	www.eclectique.co.uk
Fagins Antiques	www.faginsantiques.com
Furniture Village	www.furniturevillage.co.uk
Holy Trinity Church	www.holytrinitystaustell.org
Horners Tiling	www.horners-tiling.com
Ivybridge Antique Baths	www.antiquebaths.com
James Jeffries, tiler	www.jjmosaics.co.uk
John Lewis	www.johnlewis.com

Julian Surtees	www.juliansurtees.co.uk
Just Shutters	www.justshutters.co.uk
Kimberly Duran	www.swoonworthy.co.uk
Laura Ashley	www.lauraashley.com
Martyn Hicks Photography	www.martyn.hicks.com
McBains Antiques	www.sellantiques.co.uk
Merchant House Antiques	www.merchanthouseantiques.co.uk
Neil Roworth, tiler	www.roworth-tiling.co.uk
New York New York Hotel & Casino	www.nynyhotelcasino.com
Orange Tree	www.theorangetree.co.uk
Pilgrim Antiques	www.pilgrimantiques.co.uk
Pizza Express, Coulsdon	www.pizzaexpress.com/Coulsdon
Prinsen Restaurant	www.restaurang.prinsen.com
Reflections	+44 (0)1392 204529
Revival	+44 (0)1392 422070
Royal Bath (Bucharest, Romania)	www.royalbath.ro
Samuel Heath	www.samuel-heath.com
St Raphael's Church	www.straphael.org.uk
The Cosy Club, Exeter	www.cosyclub.co.uk/exeter
The Swan, Walton on Thames	www.swanwalton.com
The Very Vintage Hire Company	www.veryvintagehire.co.uk
Totnes Tile Studio	www.totnestilestudio.co.uk
Tyldesley Arcade, Wigan WN1 1AL UKBW	
Vintage 57	+44 (0)1460 282997
Welby & Wright	www.welbyandwright.com

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▼ Exeter pattern (see page 18) in Dover White, Chester Mews and Black with border based on Bennett





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